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# "Last Tango" neither porno nor masterpiece

**LAST TANGO IN PARIS**—Directed by Bernardo Bertolucci. Screenplay by Bertolucci and Franco Arcalli. Cinematography by Vittorio Storaro. Music by Gato Barbieri. At the Cheri, Boston.

Paul ..... Marlon Brando  
Jeanne ..... Maria Schneider  
Tom ..... Jean-Pierre Leaud  
Rosa's Mother ..... Maria Michi

Never in the history of film will so many people go to a movie for the wrong reasons as the millions who have and will line up to see Bernardo Bertolucci's **Last Tango in Paris**. Through a brilliantly effective and thoroughly reprehensible promotional campaign, United Artists has managed to convince us all that **Tango** is (depending on which magazine you read) a) the most significant film breakthrough of the past 20 years or b) the most erotic and explicit sex film ever made.

The **Tango** strategy was common knowledge in the industry long before the Feb. 1 premiere in New York; the single, heavily-guarded New York Film Festival showing, the selective screenings for critics, setting the premiere run at a small theater at

\$5 a head to insure almost initial sellout business—all carefully planned to generate talk that **Tango** was the "in" thing to see (that is, if you could get in). But there was one extra bonus UA hadn't counted on — the now classic review of **Tango** by New Yorker critic Pauline Kael.

## Milestone Or Fraud?

The Kael review, which was reprinted in its entirety in UA's initial ads for **Tango**, became as much an issue as the film's content itself. In her rave, she observed that she had never been so affected by a film in the 20 years she had been reviewing, noting "it may turn out to be the most liberating movie ever made. Bertolucci and Brando have altered the face of an art form."

Following that initial rave and the subsequent front-cover splashes in both **Time** and **Newsweek**, the inevitable reactionary reviews began to surface. Bertolucci was accused of everything from sexism to artistic fraud. So what are we third-stringers to think of this phenomenon that has been either

devoured or spit out by most critics?

Before the brouhaha is rehashed prior to the May 16 Worcester premiere at Showcase Cinemas, it should be noted that **Last Tango in Paris** is neither pornographic nor particularly erotic. Despite the supposed "shock" inherent when we see Marlon Brando doing it, **Tango** is no more explicit than any skin-flick in Cleveland and probably less so.

Nor is the film the most important artistic breakthrough of our lifetime. It veers abruptly from sexual analysis to melodrama, for example, a shift so undermotivated that the film's intended catharsis becomes more confusing than emotionally wrenching. Still, **Tango** remains an engrossing and effective blend of classical stylization and thematic innovation.

## Stylized Analysis

The Bertolucci style is prevalent in every scene of **Tango**. The perfectly positioned frames, the bizarre use of color and lighting, the never-still Ophulian tracking

TANGO, Page 9



Marlon Brando and Maria Schneider dance the "Last Tango in Paris" in Bernardo Bertolucci's controversial film.



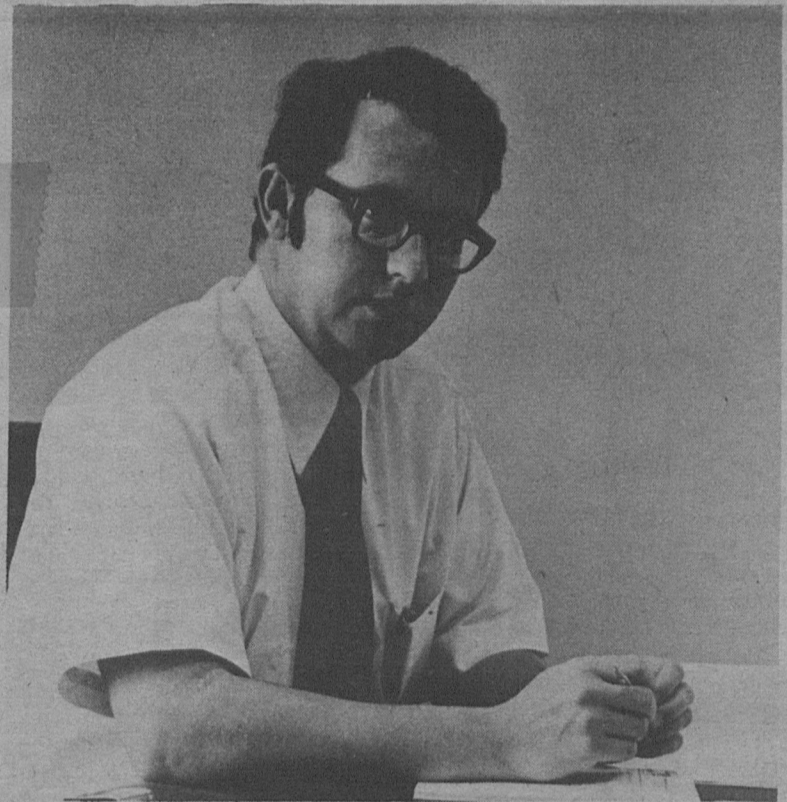
# The Crusader

Vol. L — No. 10

College of the Holy Cross, Worcester, Massachusetts

Friday, May 4, 1973

## Prison conditions in Viet Nam documented



Fr. Manning, chaplain of the college (B. Hayman photo)

by Michael Glennon

Rev. Robert E. Manning, S.J., the College Chaplain, returned last Saturday from a seven day visit to South Vietnam. He was accompanied by Bishop Thomas Gumbleton, the Auxiliary Bishop of Detroit. According to Manning, he and Bishop Gumbleton went to South Vietnam "to investigate the question of political prisoners there and the manner of their treatment." They returned with "reliable testimony and documentary evidence in South Vietnam which convinces us beyond doubt that there are tens of thousands of political prisoners in Mr. Thieu's jails. That most of them have been tortured severely, and that most of them have been forced to exist under the most

inhuman and degrading conditions."

MANNING, Page 2

## Schwager expresses pessimism over future of music department

by Beth Whitehead

Thwarted by the Administration's severe financial cutbacks and personal indifference, the music division's struggle for survival at Holy Cross has grown even more hopeless. Citing his terminal contract, the past difficulties of attaining major and departmental status, and the basic lack of future resources, Dr. Myron Schwager, the only music theory professor presently at Holy

what a time it was

## Silent year at Holy Cross Apathy seen on campuses

by Tom Reilly  
Research Editor

It has been a relatively quiescent year for American colleges. Journalists and educators have noted a new atmosphere and new attitudes on campuses throughout the country. Some observers have called it a return to the apathy of the "silent generation" of the 1950's. Others have seen it as an indication that students will work "within the system" after becoming disillusioned with radical activism.

Holy Cross followed this year's pacific trend in American education as students turned their energies more to personal and academic problems.

For male students, as much as for women, the main event at Holy Cross' 129th year was expected to be the initiation of co-education. Women's arrival at Holy Cross received more press fanfare than anything since Lyndon B. Johnson's commencement address in 1964.

Great and-or dire things were predicted for the advent of co-education. A toning down of "saderism" and a more human,

natural" atmosphere in campus social life, as well as new viewpoints in the classroom were touted as benefits to come from co-education. A drop in Alumni contributions and rapes in the corridors were half expected as the other side of the coin.

Along with co-education, September brought a new administration to the Inter House Congress. Basketball star, Gene Doyle, new IHC "chairperson" hoped to make his administration "a foundation for change. In its first month this "radical" student government set up ad hoc committees to study several aspects of campus life; Kimball, security, Hogan and student activity fees.

## More paper caps

October brought a Crusader expose of the inadequacies of Kimball Dining Hall, both in nutrition and sanitation. The net result so far has been the addition of paper caps to the Kimball workers uniform.

Gene Doyle had his first experience as head of the IHC with the Student-Faculty assembly. After a yawningly quiet meeting Doyle left with a statement about

the assembly; "They're just a bunch of tired old men..."

Doyle was beginning to run into trouble with his programs for change, and with the effectiveness of several of his committees. An attempt to transfer IHC funds from the school to a bank account in Worcester was stymied by the treasurers office.

Campus political organizations began gearing up to campaign for the first national elections in which a substantial proportion of college age people would be able to vote. For the RSU, the Young Democrats and Republican there was an acknowledged common enemy — apathy.

Fall weekend that month brought the man who wow'd 'em at Millersville State, Doc Severenson. The Failure of the concert was the first in a series of setbacks for the exclusive 1843 Club, and raised serious questions about the major concert program.

That month also taught some Holy Cross students that co-education ain't all beer and skittles when it was decided that the next co-ed houses would be Beaven and Wheeler Halls in spite of resident's protests.

An echo of past years surfaced as the Black student Union once again demanded that the college divest itself of its stock in General Tire and Rubber. After the failure of the BSU's takeover of O'Kane-Fenwick the Spring before to persuade the college to get rid of the stock of this company (which has interests in South Africa) the group demanded a resolution of the situation.

## Shriver comes

November brought a speaker of (temporary) national importance to the field house. R. Sargent Shriver, last in a long and distinguished line of Democratic

DUFAULT, Page 2

LACK, Page 3



# Dufault, Wounded Knee, Clark II, BLT's - - - -

(Continued from Page 1)

vice-presidential candidates gave a rousing speech to a packed house on November 3rd. Four days later, on the first Tuesday after the First Wednesday of the month it was apparent that Shriver's speech was devastatingly effective in this state but totally lost on the other forty-nine.

The main December event was appropriately enough, concerned with the scheduling of exams before Christmas. Although student opinion favored such a schedule overwhelmingly, the student-faculty killed the idea by way of a Christmas present to the College.

It was announced by usually reliable sources in Washington that "peace was at hand" just before our Christmas vacation. Over our semester break President Nixon launched a massive air assault on North Vietnam after the collapse of his peace overtures. Even on campuses in session at the time the renewed air war made barely a ripple.

By the beginning of Spring Semester the war was near its official end, and what little interest students could muster was directed at campus issues.

Jim Longley became IHC "chairman" but not without a minor scandal concerning electioneering practices. Longley promised to revise the constitution for greater efficiency while building on Gene Doyle's programs.

The Peoples Democratic Book Co-op went into business to help fight over-priced texts for the Spring Semester.

The already crippled major concert program received its death blow when a ban was placed on fieldhouse concerts. The ban came after wide spread vandalism on campus during and after a concert by J. Gell's Band.

## Forum Flops

The first year of co-education would seem to be an appropriate time for a discussion of the role of women in society. On February 9-10 five prominent women conducted work shops and panel discussions during a Woman's Forum at Holy Cross. Despite the participation of such famous figures in the women's movement as Elisabeth Janeway and Florynce

Kennedy, few members of the College community, male or female, bothered to attend.

Tenure for professors became a point of contention with the dismissal of Dr. Roland E. Dufault. As at many colleges throughout the country, decisions like this have called the rational behind tenure into serious question. Dr. Dufault said that the decision to deny him tenure was taken without taking important information into consideration. Vice-chairman of the Student Advisory Commission, Fred McKenna reflected one aspect of student opinion about the dismissal, saying "We view the decision as a farce."

There was another news event in this month which captured almost as much interest among Crusaders as tenure. In that long awaited month the Commonwealth of Massachusetts lowered the legal age for the purchase of alcohol to 18. Although new Holy Cross students could now enjoy the cosmopolitan atmosphere of Worcester pubs, few house social chairmen thought their business would suffer. They know that 'Saders had grown used to that homey atmosphere.

Also that month an IHC-Crusader poll surveyed first impressions of Co-education among members of the College community. The poll indicated that few students felt that campus life had been substantially affected in either social or academic life-yet. All segments seem to feel that women have been accepted on campus despite some bitterness (especially among male members of the class of '76) over alleged favoritism shown to women by the administration.

## Indians come

With National attention focused on Wounded Knee South Dakota, Holy Cross was exposed to the American Indian movement through the White Roots of Peace Indian communications group. They gave the student body an opportunity to hear the Indians' view of peace relationships with their environment, and their attempt to bring real brotherhood to all peoples.

The fact that dormitories were locked up not prevent a rash of campus thefts over the spring

vacation in March. Serious doubts were raised over the effectiveness of security forces to guard campus property. That month it also became apparent that members of the Holy Cross community could be as dangerous to life and property as Worcester "Townies". Members of the Administration saw campus drinking (surprise, surprise!) as a prime cause of the senseless vandalism that has become a week-end habit at Holy Cross.

Clark II seceded from its house in protest over what they felt was an unfair judgement by the house judicial board on Jose de Arango. This campus protest, a la 1973 was amicably settled by the way when the school judicial board set aside the controversial part of the decision.

In April, after a long fight, student members of the Student-Faculty Senate won permanence with overwhelming support in a ballot by mail. No longer an experiment student membership was set at 20 per cent of the total assembly. Not all segments of the faculty favored student par-

ticipation, feeling that they will lack dedication. However, students tended to agree with student member Joe Zillo, who said that they could feel, "part of the community, all working together."

## Apathy

When the administration argued rubber stock, they reasoned that the College might use its voting power at stock holders meetings to liberalize company policy. The college sent no representative to the meeting at the end of March, saying that only economic issues were on the agenda. The BSU was unsatisfied with this explanation. BSU head Teddy Jones said, "We feel the entire South African situation is an economic one and we feel a token representative should have been sent to the meeting. After all, what is shareholding but economics?"

Later in April, The Black student Union sponsored a Black Weekend. An educational and cultural experience the weekend was highlighted by a forum on prisons featuring Massachusetts correctional system head, Richard

Boone (then in the headline news because of disturbances at Walpole State Prison). Once again, apathy was the enemy. Teddy Jones was quoted as saying the weekend, "suffered from a lack of interest by those people who ought to be the most interested."

Kimball Hall joined in the great meat boycott — and no one could tell. The end of the month saw another unusually exciting IHC election campaign. The spice was once again provided by a Bob Gasser charge that Jim Longley had once again violated election procedures, namely putting up too many election posters. It managed to stir about a quarter of the student body to vote in the primary and the final. Longley won by a substantial margin both times.

As this unconcerned year ends a return to 50's style music and clothes (never mind the incipient 20's fad) is being interpreted as the beginning of a return to the halcyon joe college beer-bust rah-rah days of yore. But then again, who cares?

## Manning returns with proof of corrupt Thieu government

(Continued from Page 1)

Upon arriving in Vietnam, Manning and Gumbleton attempted to visit some Vietnamese prisons. They did so at the public invitation of President Thieu, when he was a guest on the CBS television show "Face The Nation" (April 8, 1973). Manning said that when they presented their request to various government officials, they were shuffled from one government office to another. Their request was finally accepted by the Secretary General of the Ministry of the Interior. He said that he would present their request to the President, and that they could expect a quick reply. Unfortunately, they never received a reply.

Since they were unable to visit any prisoners, they visited released prisoners, the families and friends of prisoners, and political activists in Saigon. Their contact to these people was a group of Catholic priests in Saigon.

## Tiger Cages

Manning and Gumbley travelled to the village of Doc Hoa in order to meet four young men who had spent six years in the Tiger Cages of Con Son Island. As soon as their party arrived in Doc Hoa, the Vietnamese priest who was acting as guide and interpreter was apprehended and interrogated by the police.

The four men "couldn't walk, one was suffering from brain damage, and they all had received internal injuries from water barrel torture." The four had been arrested in 1967 for attempting to establish a union in the textile industry. While they were in prison, they said, they had seen American advisors in the camps, and that there was always an American to aid in interrogation sessions.

When they were released in early 1973, they were not told any reason for their release. They were transported to Doc Hoa, without any identity papers. In order for a person to be able to move around the country, (s)he must have a set of identity papers. These men had also not been told about the ceasefire and the Paris Accords until after they had been released. Fr. Manning said that this was typical procedure for the Thieu government.

Manning and Gumbley visited parents of prisoners. The parents of one student told them that their



Victim of tiger cage

son had been arrested, yet there had been no charges raised against him and he had no trial. The father, who worked for the government, obtained a copy of his son's dossier. The dossier showed that he had been classified as a political prisoner, although Thieu has said that "there are no political prisoners in South Vietnam."

## Documents and dossiers

The two priests also obtained other government documents and dossiers that showed that classified political prisoners were being reclassified, without trial, as common criminals. They got these documents from Catholic and Buddhist government workers and from various Vietnamese Senators and Deputies.

The reclassification process is under the jurisdiction of the Military Tribunal. Fr. Manning said that the reclassification is "blatantly illegal" because the Military Tribunal was declared unconstitutional three months ago by the Supreme Court of South Vietnam. When Manning and Gumbley tried to talk to one of the Supreme Court Justices about this, he refused to speak to them.

Manning said that there was a "courageous resistance movement in Saigon opposing the Thieu dictatorship." The resistance movement pervades all aspects of Vietnamese life. Manning and Gumbley met with many people; these people convinced them that Thieu has no intention of following the Paris Accords. In reference to President Thieu's remarks on his recent visit to the United States, conservative

Senator Vu Van Mau said, "what Thieu says abroad and what he does at home are two different things."

This same Senator told Manning that many members of the Senate are opposed to Thieu, but nothing the legislature passes is observed. He added that they (the legislature) have no say in the establishment of government policy. Other Senators and Deputies said that they and the Supreme Court try to oppose Thieu, with no success. Fr. Manning said that the important thing is that the people have an incredible amount of hope and perseverance.

"They feel that the next move is up to the PRG (the Provisional Revolutionary Government), if there are no free elections." If there are free elections, he said the Vietnamese told him Thieu would be overwhelmingly defeated. If there are no free elections, and they doubt that there will be any, they believe that if the PRG attacked Saigon, the Thieu government would fall within a week if there was no American intervention. All the people the two priests spoke with said that at least eighty per cent of the population of South Vietnam supported the PRG.

The Vietnamese said the PRG, the political arm of the NLF, is an indigenous national liberation movement working to overthrow colonialism. Manning said that the wish to overthrow colonialism "was not so much to ask. The main thing the Vietnamese want is the freedom from foreign control."

Manning said that he was primarily impressed on his trip by the "remarkable courage" of the Vietnamese people. The people he met asked him to impress upon the American public the fact that the war is not over and that unless the United States stops its aid to President Thieu, there very well may be another Vietnam War. They asked that the Americans leave Vietnam altogether and let them handle their problems alone. Manning concluded by saying "The Thieu government is a creation of the American government, it has no legitimacy, it has imprisoned ten's of thousands of political prisoners (and their numbers are increasing daily), and it is supported by American taxes. The people of South Vietnam ask us to stop aiding this oppressive dictatorship."

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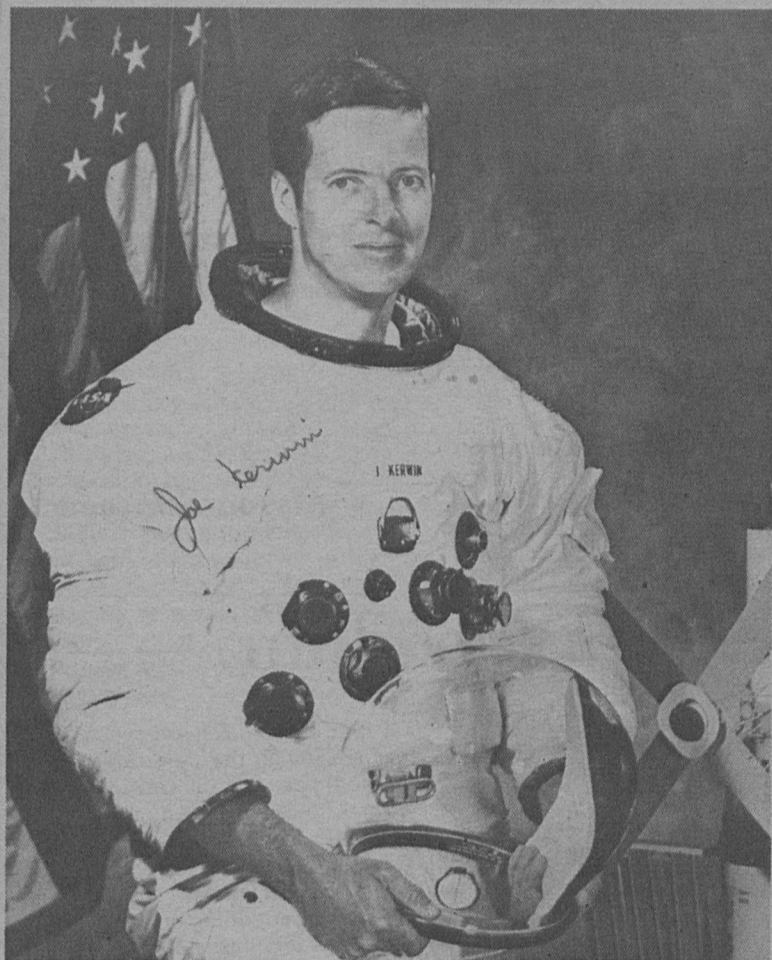
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An autographed picture of Joe Kerwin

## Holy Cross graduate set for Skylab station

The first Holy Cross graduate in the space program is scheduled to go into orbit early this month. Astronaut Joseph P. Kerwin is a member of the three man crew who will blast off May 15 in the first Skylab space shot.

On May 14, a Saturn 5 rocket will lift off from Cape Kennedy, carrying the Skylab space laboratory. This 118 foot, 100 ton space station will provide most of the comforts of home for the crew, who will follow in a Apollo space capsule boosted into orbit by a Saturn 1-B rocket the next day. The crew; Kerwin, Paul J. Wietz, and Mission Commander Charles Conrad Jr., is scheduled to spend a record 28 days in the 269 mile orbit of the laboratory.

Kerwin, a 1953 graduate of Holy Cross, and former assistant Managing Editor of *The Tomahawk*, will be the first U.S. medical doctor in space. One of his tasks will be to determine the physical reactions of astronauts in space. Among the tests he will be supervising are monitoring of changes in metabolism and cardiovascular systems, checks for motion sickness, and daily weighings of the crew.

After graduating from Holy Cross, Kerwin went on to attend Northwestern Medical School. He has been in the Space Program for six years, and was assigned to this mission about a year ago. He presently makes his home in Houston, Texas.

## Longley stresses student involvement

By Bobbie Ahern

Inter-House Congress plans for the remainder of the year are many and varied.

At present the Congress is trying to organize an academic evaluation report like the one published two years ago. This would contain information on every course and every teacher. An alternative to this would be to get all the Student Advisory Committee reports compiled and published. This would be done over the summer in order to be ready for the printer by August.

Another high priority project is the massive work of file organization. IHC chairman Jim Longley has been working on this all semester but said there is still much to do. Longley explained that the IHC has information on all campus clubs and organizations, faculty assemblies and committees, individual house matters, and various things sponsored by the IHC such as the book co-op. However, these papers aren't in any order and students have found it impossible to find any specific information without going through these piles of papers. Longley believes that organization of all this information would get rid of some of the bureaucracy in student government by making the information available to all students.

IHC is also continuing work on the new constitution which is now in its third draft. This must be approved by the IHC, the student body, and the Board of Trustees before it can go into effect.

Longley, as head of the Fees Committee, is working on a reorganization of that committee. He is trying to set up some sort of accounting committee to keep track of the money; involved in this are questions of where the money will be kept and who will have access to it.

Longley will also be looking into the matter of insurance on personal possessions in the dorms and checking to make sure the promised changes in Kimball and in the bookstore are carried through.

The IHC is sponsoring an open meeting with the college trustees this Friday night. Longley urged all students who would like to question or discuss any matter with the trustees to come.

In regard to plans for next year, Longley stressed that he would like to make the IHC more responsive to the students so they will know where to turn to get something done. He would like to get more people involved in student government and get enough weight behind them so they will have the power to make changes in the school.

## Lack of major hurts music

(Continued from Page 1)

oriented college which has recently developed a prosperous and promising music department. He asserted, "I don't think a music course is any more impractical than say, a mathematics course. Music is challenging intellectually as well as enriching. I think music is a big part of a liberal arts college and that, if one believes in the humanities at all, then music has to be right up there in front."

### "Way, way, behind"

The low level of musical interest at Holy Cross might possibly be attributed to the conservative nature of the school. Schwager explained, "I find Holy Cross to be a very conservative school which seems to trail behind other schools in developments - certainly in music it's way, way behind."

Another cause cited by Schwager was the Administration's blatant lack of interest in music. He contended, "I'm sure the cutbacks are financial, but whenever one cuts back financially, one cuts back in the areas least interesting to him. I think that that's probably the case here. It really boils down to a lack of interest in this area - they could have cutback somewhere else."

"In this case the Administration sets the tone for the College and it seems quite clear to me that music is certainly not one of their major interests and probably one of their very minor interests."

One difficulty is the absence of a music major at the College. A proposal to establish a major was brought before the Educational Policies Committee by members of the music division in February, 1972 and was soon rejected by the Assembly.

In the minutes of that meeting it is reported: "Fr. Brooks cited some reasons which had been offered against the establishment of a music major at Holy Cross; not enough students of adequate quality to major in music, prohibitive expense, need to double present staff, necessity for higher-level course offerings and need for far greater library holdings."

### Alternatives in conflict

According to Dr. Schwager, alternatives to a direct major in music, for example a major in Fine Arts with a strong concentration in music or a program in Experimental Studies, have been examined and found to be in conflict with the College's course requirements.

The terminal contract recently given to Dr. Schwager has caused an uproar within the department, its Student Advisory Committee and the students in Dr. Schwager's music classes. Ray Muench, head

of the music SAC, revealed that "The SAC was even planning to resign en masse, but they realized that there really was nothing they could do. The decision had been made and there was no chance for reversal."

Clearly then, interest in music courses is not waning. In fact, the division is unable to handle the enormous demand for its courses. The student-teacher ratio is 97-1, though other departments in the school average a ratio of about 11-1.

According to Muench there are at present between 40-50 students who desire a major in music, although other departments, for example, Classics and Physics, can boast of only half that number.

Dr. Schwager maintained, "Plenty of students have expressed an interest in majoring in music since I've been here. This was a major impetus in our going before the EPC with the idea of a music major. As it stands now, a student whose major interest is music has to major in some other field. We've had students leave the school because they couldn't major in music."

### Serious questions

Schwager's contract does raise, however, serious questions about the Administration's true motives in this matter and its plans for music and the arts in general at the College.

Schwager explained the Administration's apparent reasons for the contract, "From both the Dean and the President I got the story that the reason I was leaving was the College's financial picture - that they had to make serious cutbacks and so it was purely an administrative decision. Also looming in the picture was the President's statement to me that the EPC had turned back the music major which seemed to indicate their lack of interest, lack of Faculty interest, and mentioned something about the fact that there wasn't a lot of alumni support. Of course everybody's passing the buck in essence, but the fact remains that the cutback here, which was a rather strong cutback as I see it, its a clear case of their lack of interest in this area - I'm sure there are other areas that they have more interest in, that they wouldn't dream of cutting back."

He also questioned the future of the music division and more generally, the future of musical interest on campus. "They're cutting a very small division now into a smaller piece. It's going to be very difficult to maintain the theory end of it."

Schwager indicated that Mr. Philip Moorehead, director of the

Glee Club at the College and currently teaching part-time, might be the logical replacement for the music theory courses. He also said, however, that Moorehead, "...with his Glee Club commitment, isn't going to be able to take over the same amount of theory teaching that I'm doing now."

### Inadequate preparation

Even more importantly, the absence of theory in the division's curriculum will prevent dedicated music students from pursuing music concentrations in graduate work due to the inadequate preparation they will receive here.

Schwager explained, "Theory is at the heart of music. Anyone who wants to go on with music, who wants to take it seriously, has to begin with theory courses."

"For example, those students who have gone on in music from here and are now in graduate schools or other places are only there because they had theory here. If they had never been acquainted with theory at this institution, they never could have gone on."

### Short-changed

In a letter sent more than a year ago to Father Joseph Fahey, Dean of the College, Joseph H. Maguire, Assistant Dean, submitted his observations and recommendations on the state of the music division at the College.

He wrote, "I have heard scores of students indicate an interest in taking one or two courses in music. I have heard a smaller number of students indicate an interest in a music major or its equivalent. From almost all of these students I have heard statements of frustration because inadequacies of the department ... My reaction from listening to these comments is that there is a high level of interest in music. So much interest, in fact, that it seems in order to propose that a decision be made to enlarge the faculty so that more could enjoy the benefits that this division is prepared to offer."

Schwager views the future of the music division very pessimistically. He complained, "One can ask for what we need here to make music a really strong force on campus, which I think it should be, but I think the terminal contract given me is quite a clear indication of lack of interest. I don't see very much hope for music here, at least at this time, at least until an administrative change. In short, I'm pessimistic about any high level of music unless there's more interest on the part of the Administration."

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# The Crusader

Published Weekly At Holy Cross College During the Academic Year

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## invitation unanswered

Although there have been some improvements in the choice of meals at Kimball in the past few months, the Dining Hall has failed to remedy the basic problem: the majority of meals are still quite poor. The Administration has worked very hard on the multi-million dollar Sports Complex but its efforts to improve the dining facilities have been invisible. Neither Fr. Brooks nor Fr. Fahey have even accepted the Crusader's invitation to eat at Kimball and judge the quality of the food personally.

One of the possibilities suggested by the Crusader was to build another dining facility. This still seems to be the best solution but, although the Administration is spending \$2.5 million on the Sports Complex, there is no evidence that a new dining hall is being considered.

A second suggestion -- and one that seems entirely reasonable in light of Administrative statements -- was to have an optional meal program. The

Treasurer's Office maintains that the College loses money on Kimball, but there has been no Administration reaction to the possibility of this type of program. In fact, a Crusader reporter had tried to see Mr. John O'Keefe, the College Treasurer, for two weeks in order to discuss the optional meal concept, but Mr. O'Keefe refused to see him, claiming that he had to prepare for a Trustees meeting.

If the College is really losing money on Kimball, there should be no reason why this program cannot be tried. If monthly schedules are printed up, students could sign up for meals months in advance and Food Services could avoid guessing how many meals to prepare.

An accurate assessment of the Kimball food would be to see how many students would eat there if they did not have to. We know Fr. Brooks and Fr. Fahey would not.

## getting the gripes out

One of the problems with editorials is that they are usually reserved for the major issues and the smaller issues are left out. Those one line comments, which are usually as accurate as the more drawn-out arguments, seldom find their way onto the editorial page. Well, here on this last editorial page of the year are all those little things that have been bothering everybody but which have never made the Crusader editorials. Look for your favorite gripe: An end to long lines in Kimball ... ROTC off Campus ... punish the babies who threw tantrums and destroyed Alumni II ... why don't more of the faculty come to campus events? ... muzzle the idiots who drink and shout stupid things at the movies ... no more pork chops ... no more lamb chops ... why aren't Fr. Fahey and Mr. O'Keefe available to reporters? ... why not have a real Music Department at Holy Cross? ... and what ever happened to Italian? ... what did they do with our pillows? ... are refrigerators and hot plates really a fire hazard? ... whatever happened to the Consortium? ... stop the jocks from breaking windows ... why not serve weekend breakfast at the caf? ... open up the Library earlier on Sundays ... and keep it open later during study week ... get the dream-world of Holy Cross out of Crossroads ... give the major concert program one more try ... why do we need aluminum coverings on the bannisters of the stairs going from Fenwick to Hogan? ... and who picked out the colors for those benches? ... let's get those frustrated jocks off the grass in the Quad ... why are so many activities run by so few students? ... let's come out of

the Dark Ages: exams before Christmas ... in fact, why have finals at all? ... get rid of the cheerleaders ... bring the pets back on campus ... why does Special Studies screw every experimental study up? ... let's have carpeting in all the dorms ... what has really been done about GT&R? ... why are SACs ignored? ... nobody ever eats the boiled potatoes at Kimball ... why won't the Cashier's Office cash student checks? ... the prices at the bookstore are ridiculous ... so are the long waits on a teacher's orders ... the Housing Committee is a farce ... why aren't there any single rooms on Campus? why wouldn't Fr. Fahey let the Purple give the poetry prize to Bob DiLallo? ... student activities should be able to take their money off campus ... the alumni who are protesting Fr. Berrigan's presence at Commencement should grow up ... why don't people take the responsibility for their statements rather than abusing reporters? ... why don't the newspapers stop sticking their noses into King Gaskins' business? ... no more steamed food ... let's have some toilet paper in the bathrooms on weekends ... why worry about nuances in election guidelines? ... who do Holy Cross students care about besides themselves? ... where were the white students during Black Weekend? ... where were the black students during Black Weekend? ... give tickets to the jerks who drive their cars 40 mph on Campus ... why don't we have a better method of picking up trays in Kimball? ... why does the Linen Service make it so hard for students to get their deposits back? ... come out, come out wherever you are, Fr. Brooks.

*"I find Holy Cross to be a very conservative school which seems to trail behind other schools in developments - certainly in music - it's way, way behind."*

Myron Schwager

## addendum

This is the week to clean up some loose odds and ends. At dinner Wednesday night, Longley told me to nominate my roommate for Student Judicial Board Chairman, so I hereby nominate Bob Gasser for the position. If you have some complaints, talk to Longley, who doesn't seem to have a very good memory.

John Kostrzewa wants some fame and glory, so I guess we should all acknowledge the good job he's been doing in Kimball; after all, he did get us some wine, even if it was warm, and Kimball did have Thousand Island dressing once again last Saturday.

Someone else wanted me to disclose Longley's involvement in Watergate, but the weather's too nice and I don't feel like criticizing anything or anybody. It's time to get ready for the summer, when you won't have to think about Holy Cross for three months. Even though that's one less worry, one shouldn't let his thinking wander off solely to fun and games or a boring job. The summer should be

a time for critical self-evaluation, as should be the case during the school year. But the freedom from academics enjoyed over the summer should enable one to try and understand what he's doing with him or herself, or at least what he's not doing or going to do with his life. Just don't waste the summer, do something worthwhile with it and have a good one.

Before I finish up, I'd like to say that Spring Weekend events were a lot of fun and those in charge of them should be appreciated by the student body. Also, the Apocalypse staff deserves some recognition for the great job it has done, taking over the tradition of excellent leadership which has marked the three years of the coffeehouse. One more thing, for all of you who hinted to me over the semester that I had written something acceptable or with a glimmer of intelligence, **Where Were Your Letters?**

Have a good time with exams and enjoy the summer.

Joseph De Carlo

## Letters

### a realistic hope

#### To the Editor:

Concerning the article in the April 27th issue of the *Crusader* about the insignificance of the student SAC members and the virtual in consequence of their activities, I would like to suggest another viewpoint to which this article did not give adequate representation. As a student member of the Philosophy SAC, it has been my experience that the degree of student effectiveness is largely a function of the student's own initiative and willingness to accept the responsibility of the position. Granted that the role of these committees needs more formalized definition and a more meaningful voice in terms of the actual decisions of tenure and promotion, granted that many students were disillusioned by the DuFault decision and their relative ineffectiveness in bringing about a reversal, granted that the students command but a token minority in the departmental meetings wherein the most

significant decisions are ultimately made; however, does this mean that the proper course for us to take is to aggravate the situation and mitigate any effectiveness we may have by refusing to submit formal recommendations? I think not, and I sincerely believe that many of the members of these committees share my feelings that the most realistic hope for purposeful change and significant student influence must begin with the students themselves and their perseverance in committing themselves to a workable rapport with the faculty, to greater effort in winning student participation in the returns of the evaluation forms, to revising student questionnaires and systematizing the results into intelligent and very pointed analysis of faculty effectiveness, and ultimately to making ourselves deservant of the respect and responsibility we cultivate.

Respectfully submitted,  
Stephen Wickson

### hmm hmm....

#### To the Editor:

Earth Day ... hmmm ... Day for the Earth ... hmmm ... Green ... Campus ... Cleanup ... huh? Spring comes; the Lehy snowfields become the Lehy Beach. The grass turns green, the trees come out, the sun begins to attract ray-seekers. A beer can appears. And another ... and another ... Let's clean up the beer cans, the Kimball cups, the trash! Monday,

May 7th is Earth Day. We will be picking up the trash, we will be planting trees. That we includes all who believe that a cleaner, greener campus would be a better campus. Join us on Monday.

One final thought: Make Monday a beginning. Then we may not need a campus cleanup next year. Thank you.

Daniel Townsend '73





## THE COLUMN

"there were bells on the hill, but I never heard them ringing."

With the present current moving ceaselessly into the past, our welcome to Spring echoed dimly remembered decades and old time fun. A Twenties Ball, glutony contests and a late Easter Bonnet fashion show were a sort of focus of the weekend. But there was also Jessie Colin Young singing of recent days past. And somehow our country always gets in gear by the first of May - the Watergate breaks as the Mississippi recedes, people are listening to the news again. Our ears are perked up. No one seems ready to make political hay of the Watergate, but there is a chance that the Nixon House of cards will come down. And once again we are left trying to translate our sophisticated knowledge of political realities to the problems of our academic world. As that ol' revolutionary fervor died, the positions or "careers" open to radicals disappeared. Thus a glance at the "experimental" work-study opportunities appear designed to allow students to fit in rather than encouraging critical analysis. The office is designed to work with "institutions" and will continue to do so.

There are radical and "Marxist" courses but no radical job experience. There will be a referendum soon to determine if we will give ourselves the opportunity to act out our philosophies. If passed, the referendum would allow the school to put a nominal fee (\$1 or \$2) on the semester bill, voluntarily paid by the student(s) parents) which would create a fund that would allow for research projects. These projects would be co-ordinated by the East Mass. Public Interest Research Group. (PIRG). Clark and Worcester Tech

already have entered this organization, and are beginning research projects now. We at Holy Cross could join these projects and start our own. Our fair city is close to swimming in corruption which the media won't touch and a decent amount of research could uncover. And this could even double as "worthwhile academic experience." Political Science could study the plans for the Worcester Redevelopment Authority, and perhaps how the proposed plans will only further centralize control of the city and not help the people. Another good project would be an intelligent alternative to the City Manager (Plan E) Government.

Economists could do research on Rent Control, research that Tenant Groups could use. They could also study school department disbursements which seem to give more money to the schools in the better sections. And sociology majors could do all sorts of studies.

The major strengths of students

are that we are mobile and economically fancy free. Our time is cheap. As the federal programs that were at least moderately interested in helping poor people are phased out, there will be virtually no one left to do the research necessary to protect the poor, and the public interest. In this light, the responsibility of students (and professors) will increase in the next few years. If the responsibility is shirked, the effectiveness of our intellectual class will destroy the remaining connection between the working and intellectual classes.

The proposal gives an opportunity to connect the colleges by something other than courses, and enable students to use their highly touted intellectual capacities for something other than personal aggrandizement.

If the proposal fails, trusteeship of the "cradle" of the Catholic Left will pass to Fr. Manning and the memories of alumni.

Too Ra Loo Ra Loo Ra.

Jimmy Judge

## counter point

One of the functions of a newspaper, according to the **Chicago Tribune**, is to "furnish that check upon government which no constitution has ever been able to provide". The **Crusader** has been admirably attempting to properly exercise that responsibility throughout the past year.

Last week's editorial ("A Representative Constitution") is misleading, however, on several counts.

First, the proposed constitution has been submitted to the Inter-House Congress for their consideration, not implementation. This first draft represents some of the thoughts of not only the members of the Inter-House Congress, but also the members of the Student Activities Fees Commission, and other members

of the Holy Cross community, both student and faculty. As the primary author, I accept responsibility for what has been written, even though I am also of the opinion that significant changes must be made in the first draft before it will be anywhere near acceptable.

Second, attempts will soon be made to see that the opinions of many faculty and students are utilized in the preparation of still more drafts which must be worked on and discussed over the summer, and in the first few weeks of next fall. Copies of updated drafts will be sent to the heads of all campus organizations, as well as interested students and faculty. Open meetings will also be held next fall to discuss many of the proposed improvements.

To the Editor:

When a newspaper takes on the responsibility of reporting the news, that newspaper must be certain that it is reporting the full story, not just a one-sided view. I feel that you have been negligent in carrying out this responsibility in at least one story in your last issue. The article dealing with Student Advisory Committees was, I felt, biased and somewhat inaccurate.

The article stated that eight people compose a S.A.C., when in actuality, seven majors are elected to this body within each department. Complaints were made concerning the use of the Uniform Questionnaire, however no mention was made of the new Uniform Questionnaire or the mechanism by which it will be administered. For your information, a new Uniform Questionnaire has been constructed and will be distributed at

one of the last meetings of each class this semester.

We must realize that the statutory mandate of the S.A.C. in dealing with tenure recommendations, is to evaluate the instructor's teaching ability, and to make a hiring recommendation based on this alone. An instructor's teaching ability is only one factor in the decision to grant a promotion or tenure, and apparently not the telling factor.

The SAC is not alone in being uncertain of its position, they are joined by the faculty who are also unsure of theirs. In the end, it is the Dean and the President who make the real final decisions concerning hiring and no one is definitely sure what factors are important in their decisions. However, this is not remedied by withdrawing from the procedure, the SAC must continue to input in the process. Additionally, the SAC and the faculty must both push for clarification of their respective roles in hiring practices.

Realizing that the Student Advisory Committee is just that, an advisory body, it becomes very difficult to assess the impact that this group has on the faculty and administration. However, when we do try to assess their effectiveness one of the most important questions to ask is, what would have happened if the SAC was not there? Although the wishes of the SAC may not arise as the final product of a vote, neither do the wishes of the faculty for theirs is mediated by the SAC. As in almost all decisions the final result is a compromise, if the SAC does not input their opinions there can be no compromise, the position of the faculty will be adopted without the slightest amount of mediation by the students.

## athletics, why not music?

To The Editor:

As seniors who have been very active in athletics over the past four years, we find ourselves approaching graduation not with a great deal of satisfaction, but with a fair amount of anger. This anger does not concern the condition of the Holy Cross Athletic Program because in truth we believe it is headed in the right direction. As a matter of fact we would like to thank Mr. Perry for being so helpful and particularly for being straightforward and thoughtful.

We are concerned, however, that for too long the majority of athletes have been silent on issues concerning the academic affairs of Holy Cross. Perhaps this is due to our conditioning when we were young. From the time we can remember, we have always been involved with sports in one way or another; from the first baseball glove we received to reading the sports page of the **Crusader** before any other. This is all fine and good if kept in perspective. Most athletes believe that athletics is an excellent means of developing lasting relationships between team-mates and opponents; and that athletics is a means through which one may mature both mentally and physically. However, many more do not realize that athletics is a form of art, a chance for a person to express oneself in terms of grace and beauty through the medium of the human body. Since we look at athletics as an art form, we are terribly disturbed by the lack of attention given to the

arts in the academic sphere at Holy Cross. How can we put so much stress on athletics, while ignoring the academic arts: music, visual arts, and dance?

Holy Cross has always prided itself as being a leader in the field of higher education. Let's stop the nonsense. Any college that has a music department consisting of only two full-time professors and one part-time professor cannot be considered a leader in the field. Any college whose art department in terms of space, could fit inside a tennis court cannot be considered a leader in the field. And finally, any college that designates a dirty, cork fencing floor as a teaching area to a very determined teacher of modern dance, cannot be considered a leader in the field.

We are appalled by this blatant disregard for art forms which in their own nature bring so much richness to life and contain so much potential for individual and group development. Over the past few years student interest in the arts has far surpassed the ability of the music and fine arts faculties to handle the demand. This seems to indicate that the administration should explore areas to broaden the possibilities for these students. With this in mind we find it hard to believe that the administration has given a terminal contract to a member of the Music Department, and one of the finest professors in the College. How does this work towards solving the problem?

Thinking along these same lines we believe more space should be

allotted for the creative work dealing with the visual arts: painting, sculpture, photography, etc.

We also feel that with the emergence of dance, both classical and modern, as a legitimate art form in America, Holy Cross cannot continue to ignore its presence.

In light of what we have presented above, we propose the following: that a music major be established immediately; involving more professors and more equipment; that more space be allotted the Fine Arts Department in every area; and that dance classes, carrying credit, be offered. This final proposal can be done through the Fine Arts

Department.

We believe that if Holy Cross works towards establishing these programs it will truly become a leader in higher education. These programs will fill a void presently existing. They will also attract talented students to Holy Cross who are concerned with pursuing careers in the fine arts.

With the institution of these programs perhaps Holy Cross will be remembered not only for its 1954 NIT Basketball team, but also for developing the talents of a great symphony conductor, a world-famous painter, and an internationally renowned dancer.

Michael A. LaVigne '73

Joseph C. Carey '73

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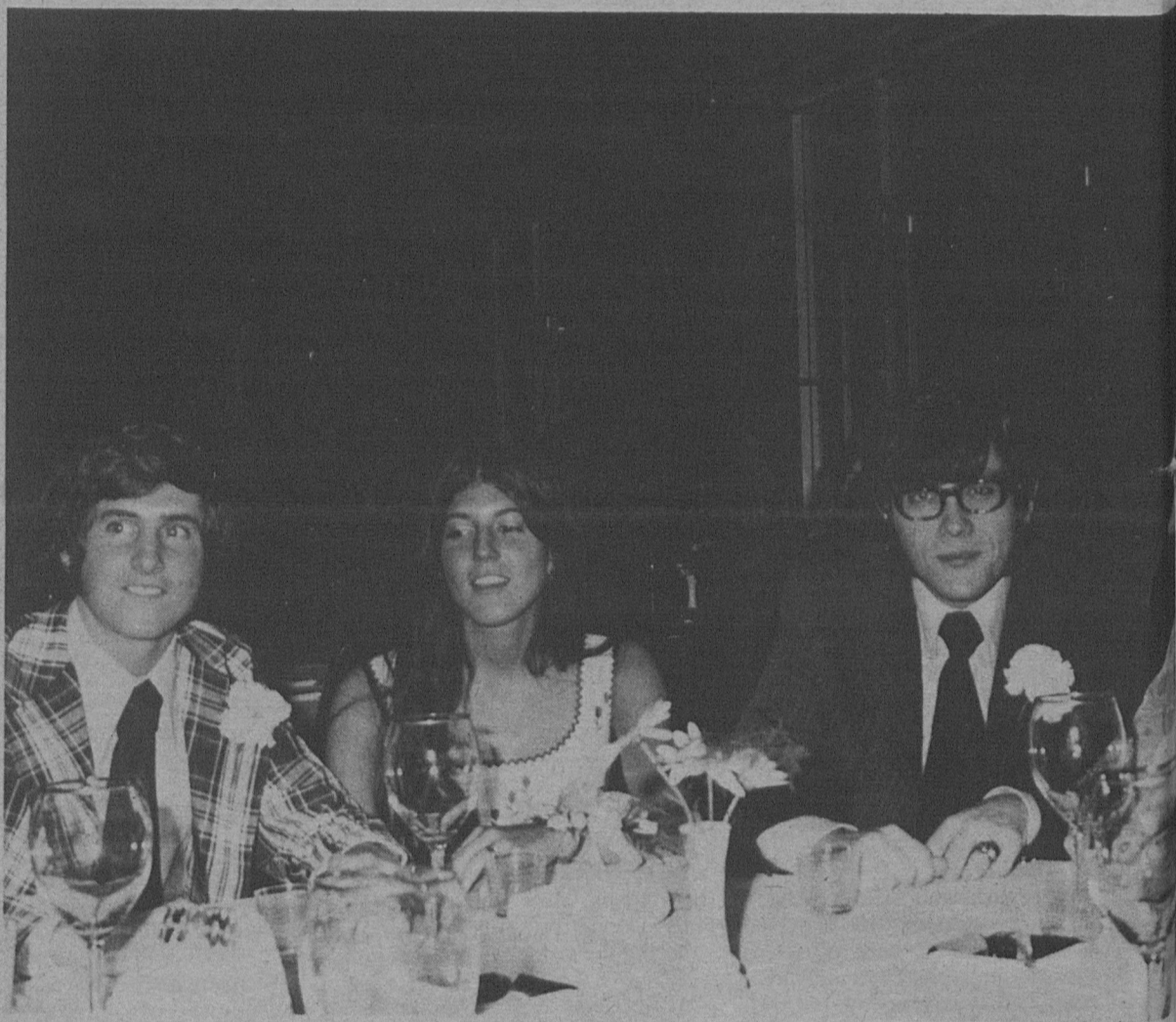
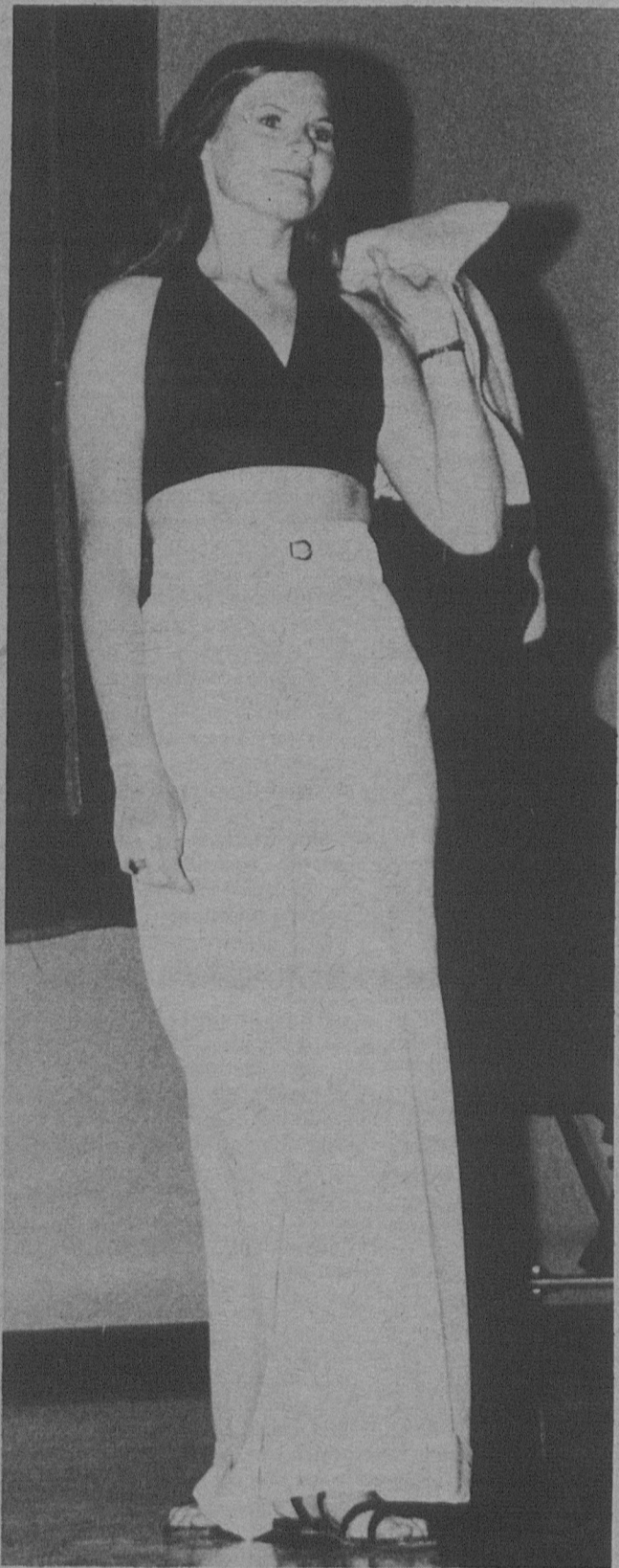
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<p>GENERAL CINEMA CORPORATION</p> <p><b>Charlton Heston</b> <b>Leigh Taylor-Young</b> and <b>Edward G. Robinson</b> <b>"SOYLENT GREEN"</b> 1:30 - 3:30 - 5:30 - 7:30 - 9:30</p>	
<p>Worcester Ctr. Cinema I-II-III RT. 290 - EXIT 10 - FREE VALIDATED PARKING</p>	
<p><b>Max Von Sydow</b> <b>Liv Ullmann</b> <b>"THE EMIGRANTS"</b> 1:30 - 4:50 - 8:00</p>	
<p>ALL CINEMAS BARGAIN MATINEE EVERY DAY 12:00PM. ALL SEATS \$1.00</p>	
<p><b>Rip Torn</b> <b>Ahna Capri</b> <b>"PAY DAY"</b> 1:30-3:30-5:25-7:25-9:20 R</p>	



## SPRING W



Spring Weekend 1973. While the weather stopped it from being the best celebration of the Spring that Holy Cross has witnessed, it was certainly better than either Doc Severinson or the Military Ball. Gale warnings kept the "big tent" off the campus, the all-day outdoor concert had its schedule shuffled and its location moved to the gym.

Music seemed to be the key of the entire weekend. Thursday night Quintessence brought Beethoven and Sweelinck to life again. The "major concert" of the weekend proved to be a success aesthetically if not financially. Melissa Manchester and Jesse Colin Young both provided tasteful performances of what could best be termed American music. Manchester showed the influence of jazz, blues,

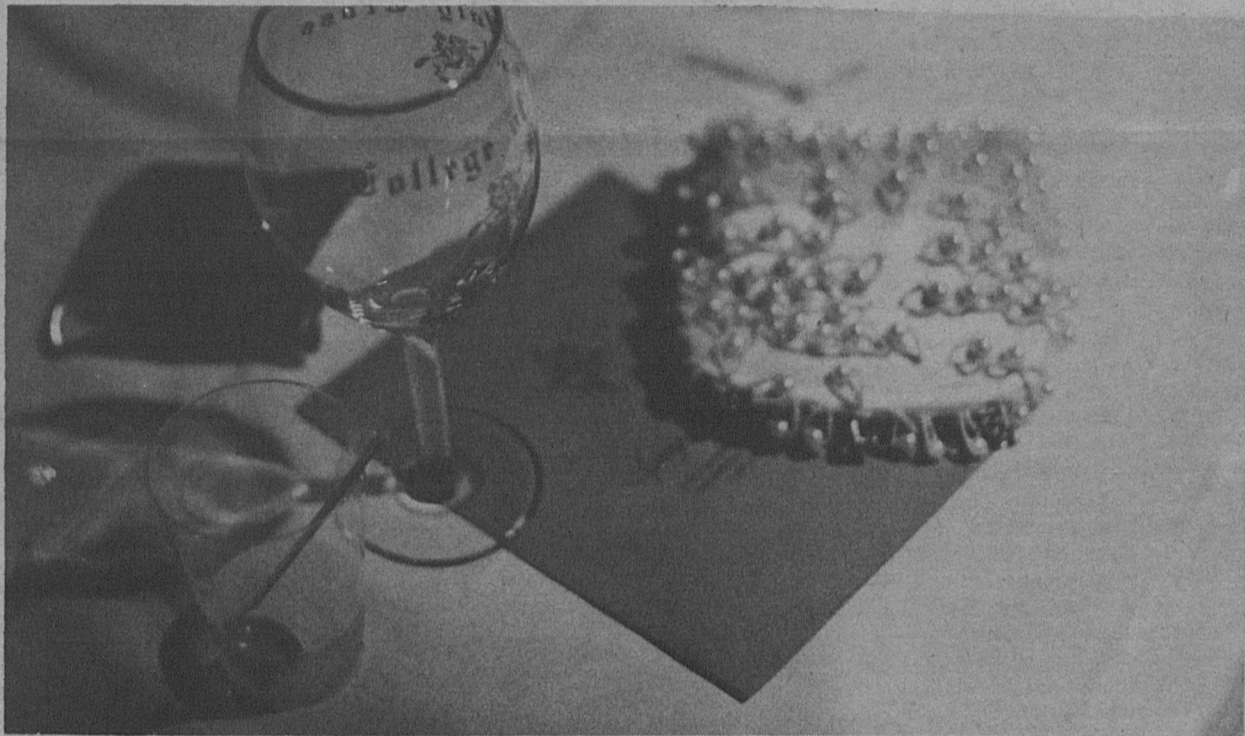
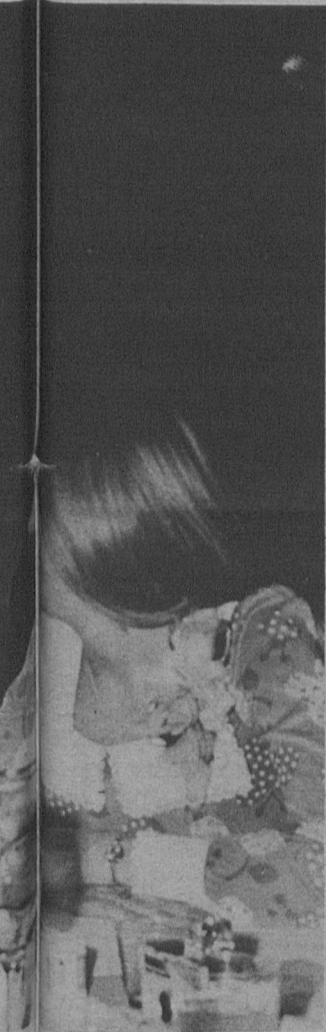
Carol King and Bettye Young used sweet and seventh chords to bring basically country sound.

There were some moments for campus entertainment. Thanks to Paul Mahoney's Gregorian chant, Caravan gave a performance, while Tony appeared officially for the public. On Sunday the orchestra also had its variety of instruments and notes (at times).

But there was more than music. A truck in the gym was filled with two beer, though it was



# WEEKEND



*Photos by McGann*

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Sunday. The Spring Ball brought back the days of the Senior Prom, though it wasn't as glamorous as those high school days (How glamorous can you make a walk to Hogan in the rain?). The student art exhibit displayed the talents of campus artists; Dean Mahon won the beer-drinking contest by consuming a six-pack in approximately three minutes. But the highlight of the non-musical events was the fashion-show where girl models could be praised for not only their looks, but also for actually wanting to go to law school.

Spring Weekend 1973. While the weather stopped it from being the best celebration of Spring that Holy Cross has witnessed, it was certainly better than either Doc Severinson or Military Ball.

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# Stimulating production of Pinter's "Old Times"

**OLD TIMES** by Harold Pinter. Directed by Barbara Seale. Set Design by Steven C. Berkowitz. Costume Design by Paul Driscoll. Lighting Design by Alida G. Frattarola. Deeley ..... Donald Ilko. Kate ..... Mary Goodhouse. Anna ..... Elizabeth Cahill.

Harold Pinter's Plays are characterized by a stylistic severity that is easily recognizable. Anyone who has seen one of his plays, in a production that does him justice, is familiar with the type of shrewd manipulation of the banalities of everyday conversation and the celebrated "pauses" that have become his trademark. It is therefore a testament to Pinter's power as a dramatist that no matter how accustomed one becomes to his patented style, his plays retain a genuine immediacy. Pinter has refined his apparently inimitable style to achieve an economy of expression wherein almost every line of his sparse dialogue and everyone of his calculated pauses contribute to the generation of a nerve-wracking, purely psychological kind of tension that is rare in contemporary theatre. Pinter's most recent full-length play, *Old Times*, as directed by Barbara Seale at Fenwick Theatre, completely succeeds in evoking Pinteresque tension in what amounts to a nearly flawless production.

*Old Times* is a play that deals on a literal level with a visit paid to a married couple, Deeley and Kate, by a woman named Anna who had

been Kate's only friend years before. But as most people know, a Pinter play can never be considered on a literal level. In what at first appear to be simple reminiscences about their youth, the characters constantly contradict one another about events as each one remembers them, about who was connected in what way (especially sexually) to whom. Pinter seems to suggest that the truth doesn't matter. What really happened in the past is purely relative in a temporal sense because the characters are caught in a kind of continuum in which actions that may or may not have happened are foretold and/or re-enacted. In Pinter's caustic view of things, all that matters is one's own solipsistic attitude and his own system of ordering time past, until he meets someone whose psychological hold upon him is strong enough to shatter his illusions. In the play, Kate is the only character who is ultimately able to impose her perception of the past upon others, and the effect upon those forced to accept it is devastating.

## Minor Problem

The only problem with the Fenwick production is that the effect of certain of the plot elements that seem intended by Pinter as clues to the type of ambiguous universe he has contrived is lost. For example, Anna delivers a key speech during the first act about something that may have happened years ago, and

that actually takes place at the end of the second act. But in this production, by the time the second act re-enactment of the scene described in act one takes place, the earlier description is forgotten; a second viewing of the play is necessary to realize the significance of the first act speech. There are other instances of this type, in which the thematic significance of certain speeches is not fully realized, but the problem seems to stem from the mode of presentation director Seale has chosen.

Seale's presentation of *Old Times* is consistently naturalistic. She has avoided the type of stylized posturing that can render Pinter lifeless, but in deliberately avoiding that stylization she seems to key down some of the verbal action too much. Her type of presentation works best in the second act, when the inherent theatricality of Kate's long climactic monologue can supercede the naturalistic, conversational tone of the rest of the production's dialogue without violating it. But apart from this minor problem, Seale admirably captures the tone of Pinter. The production continually evokes the type of discomfort that is one's natural reaction to the exposure of the hysteria that underlies our everyday existence.

Much of the success of *Old Times* is due to the expert interaction among the three members of the cast. Small cast shows are especially difficult for actors because each person on the stage is constantly the focus of the audience's attention; reactions become as crucial as actions. Each of the actors in *Old Times* delivers a consistently intelligent performance. Elizabeth Cahill is perfectly ominous as the sophisticated Anna, whose arch presence is a constant threat to Deeley. Donald Ilko as Deeley allows just the right amount of

uneasiness to show through his cool reserve, in preparation for his ultimate submission to Kate's will. And Mary Goodhouse is fascinating to watch as Kate, whose dreamy presence during the first act gives way to a venomous cruelty by the play's end.

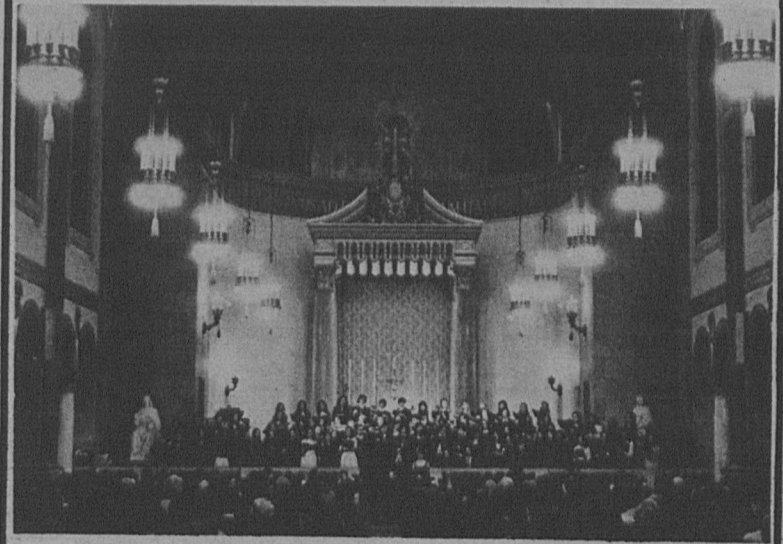
Paul Driscoll's costumes for the show cleverly suggest a classic timelessness in a contemporary context that is coincident with the temporal attitude of the play. The lighting by Alida Frattarola is very effective, particularly in the second act, when a steadily increasing dimness gives way to dazzling illumination at the play's end. And Steven Berkowitz's simple set is excellent; he

claustrophobically boxes in the actors and thrusts the action in to the audience, attaining a perfect blend of intimacy and immediacy. The most prominent element of the set is a dark picture window that provides a visually striking metaphor for the void in which Pinter's characters are placed.

Director Seale accepted a real challenge when she decided to stage Pinter, one of our most difficult contemporary playwrights. Fortunately, her *Old Times* more than meets the challenge; the result is a stimulating theatrical experience that should not be missed.

John Kelley

## Recommended:



This Saturday night at 8:00 P.M. the Holy Cross Glee Club will close its concert season with the Mount Holyoke Concert Choir in Saint Joseph Chapel. The combined choruses, accompanied by orchestra, will present Brahms' - *Nanie* and Haydn's *Lord Nelson Mass*. The Mass, featuring soloists, may be said to impress today's unsuspecting listeners with a sense of both the sacred and the profane, the cathedral and the salon de musique. Don't miss the experience: it's worth the time and free admission. That's tomorrow night!

## Worcester-Boston Cinema

**Ten From Your Show Of Shows.** The best of the Golden Age of television comedy, illustrating the wit and art of Sid Caesar, Imogene Coca, Carl Reiner, and Howard Morris. The 50's without camp. At Lincoln Plaza.

**Payday.** Rip Torn's highly-braided performance tops this gritty look at the underbelly of country music. At Worcester Center Cinemas.

**Soylent Green.** Another triumph of mediocrity, blouted with preachy "appreciate - what - ou've - got" implications. Only Edward G. Robinson overcomes the triteness of his material. At Worcester Center Cinemas.

**Brother Sun, Sister Moon.** Franco Zeffereilli brings his lush Amerawork to the life of St. Francis Of Assisi. At Showcase Cinemas.

**The Emigrants.** Not quite the pic it hopes to be, Jan Troell's saga of a family's journey to America utilizes a simple style that is straightforward and haunting. At Ullmann and Max Von Sydow.

are superb. At Worcester Center Cinemas.

**Images.** Robert Altman tells a story of schizophrenia from the victim's point of view, but must sacrifice all dramatic flow to do it. A total failure, but one of the few fascinating films of the year. Far more interesting than its co-feature *Chloe In The Afternoon* in which Eric Rohmer's "moral tale" structure finally wears out. At the Harvard Square, Cambridge.

**Godspell.** Lots of skipping and an unrealized screenplay sinks David Greene's attempt to cinematize theatricality. At the Abbey I, Boston.

**The Harder They Come.** The first major Jamaican film is a highly-praised story of the struggling fortunes of a struggling reggae singer. A cult film already. At the Orson Welles, Cambridge.

**Lost Horizon.** A festival of cliches, miscasting, bad songs, racism, tacky sets, and tributes to mediocrity. Or, in other words, Ross Hunter's usual. At the Circle, Boston.

## Recommended:

A few things this week; it is the last issue. First of all, here is the Board of Trustees meeting Friday night. Did you ever notice how they always have them on weekend nights, or not that many people (students) want to go. Go if you can. They are interesting and sometimes absurdly amusing. After all, these are the men (naturally) who make all the final decisions on our lives here.

Monday is Environment Day. Let's face it; the upper campus is downright ugly and desperately needs the beauty the trees lend. And the whole campus will benefit from the clean-up.

Of course, Tuesday is the end of classes. Well, we made it through another semester. It would be nice to have good weather for a while. It was said last week that Fr. Brooks petitioned the All Mighty for good weather for Spring Weekend. Naturally, God didn't listen to him. This week we're asking Jim Longley to intercede for us. If he can be elected two semesters in a row, he should be able to do anything.

The end of classes means the beginning of the exam week movies. They are not just the old horror and sex; there are some good, some bad, and for all you drooling, there's some cin. What can you expect from Raquel?

Finally, in a burst of self-consciousness, I would like to personally recommend our end-of-the-year editorial.

## TERRIFIC SALE! TERRIFIC SAIL!!

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Here it is; a genuine 45-square-foot nylon sailboat sail, sporting the label of the world's largest-selling beer! And with it you get a complete Sea Snark, the world's largest-selling sailboat!

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# Tango flawed but incisive study of sexual need

(Continued from Page 1)

camera — these are elements of screen language that Bertolucci and his brilliant cinematographer, Vittorio Storaro, have taken over for themselves.

Yet if you think of Bertolucci's style strictly in terms of *The Conformist* (his best known film prior to *Tango*), you may be unprepared for the tone of *Tango*. The *Conformist* probably has more flaws than any of the Bertolucci films, but, like *Citizen Kane*, it is one of those rare films in which form and content are perfectly and inextricably matched.

In each of his other features, however, Bertolucci relies less on style than an analysis in his studies of people at war with themselves, whether over acceptance of bourgeois life (*Before The Revolution*), the entrapments of the truth (*The Spider's Stratagem*), or reassertion of humanity through sexuality (*Tango*).

## Is Ignorance Bliss?

In *Tango*, Bertolucci views that human aggression through two characters: Paul, 45, manager of a flophouse and an expatriate American whose wife, for some unknown reason, has just killed herself and Jeanne, 20, a carefree young bourgeoisie whose fiancée is making a *cinema verite* film about her.

After meeting in a vacant apartment (in an incredibly contrived manner), the two make violent love. From the first moment, Paul dominates the relationship, asking her to return to the apartment but never to reveal anything about her in the outside world.

Bertolucci allows us to view the affair from an objective viewpoint by showing us what each character cannot see: the outside life of the other. Through disparate episodes, he reveals the pettiness of both Jeanne's shallow life and her filmmaking fiancée (who spouts on about cinematic truth in between detailing plans of their bourgeois future), clearly establishing the motivation, the apprehensive curiosity that draws her into this oppressive affair.

For Paul, too, life outside that apartment forces him to express himself through his suppressed animality; after playing the cuckold, envying his wife's mother, and achieving a false sense of stability in his low lifestyle, he feels he has no option. He wants no names, no emotions, no strings with his new partner.

## Laughs to Pigs

As much as these episodes reveal, the core of *Tango* and the sequences with the most character complexity are the sexual bouts in the apartment. With an improvisational air, Bertolucci details the relationship and its ultimate degeneration through a day-by-day series of incidents beginning with a lighthearted contest as to who could come first without touching and concluding with her willingness even to commit sodomy for him.

Is Bertolucci sexist? One's initial reaction might be a quick yes, especially considering Paul's complete sexual browbeating of Jeanne. But the fact remains that this sexual sadism is only a part of Paul's psyche and that he becomes emotionally involved with Jeanne once the haunting spirit of his dead wife is exercised. Jeanne, meanwhile, becomes horrified at the point to which Paul has driven her and takes the upper hand, irrevocably rejecting him after they engage in a final symbolic sexual duel during the last tango of a dance contest.

Clearly, Bertolucci gives no preference to either principal, yet the hint of sexism remains over the film, since the scenes in which Jeanne serves as the protagonist

are nowhere near as dramatically compelling as those with Paul. This weakness stems largely from Bertolucci's failure to provide proper motivation for Jeanne's final act of defiance.

Is the self-realization of her humiliation enough to motivate such an act? Certainly such intent was never made clear during the climactic last tango. Or is it that this is the only way she can break off this affair? That's pretty facile and certainly not enough to justify the length at which Bertolucci constructs the film's contrived finale — ten minutes to get the principals in the right place under the right circumstances.

Unsatisfying as its conclusion remains, *Last Tango In Paris* does make considerable strides in its depiction of the motivation behind the acts of sexuality. I hesitate to go as far as using the controversial term "breakthrough", but I have yet to see a more mature insight into the psychological needs involved in sexual activity presented onscreen. What is disturbing about *Tango* is not its depiction of physical sexuality (the simulations are clearly just that) but the emotional dependence tied to even the most callous of sexual activity. Their relationship is defined strictly in sexual terms, yet it is the modulating emotional needs that bring them together and split them apart.

## The Midwest Romantic

Part of the effectiveness of Bertolucci's depiction of angst is due to Marlon Brando. Much critical controversy, too, has centered on his performance: is he merely a presence? is he playing himself? is his performance only a collection of bravura set pieces?

While I am not yet ready to get on the "Brando is the greatest American actor of our age" — bandwagon, any dismissal of him as a presence indicates total ignorance of the technique of acting. Obviously there is a lot of Brando in Paul: the romanticism, the acting background, the South Seas stint. Brando recognizes his theatrical presence and uses it to give necessary flair to make both Paul's background believable and his

character initially attractive.

Still, I find it impossible to believe that an actor can exaggerate certain of his own characteristics and give the performance that Brando delivers here. Yes, there are bravura set pieces: the monologue on how his first date was spoiled by cowshit on his boots; another revealing the love-hate relationship with his wife that parallels his treatment of Jeanne.

They are showcases, which Bertolucci does best and Brando handles brilliantly, so well, in fact they even contribute to the context of the narrative. Yet in between "the big stuff", it is the small details — the glances which turn from insecurity to near-sadism, the four-letter words that sound just right, the feverish panic to win back Jeanne on his own. At the risk of sounding quotable, it is a performance which, by itself, distinguishes the movie year of 1973.

## Is Objectivity Impossible?

As Jeanne, Maria Schneider utilizes an unsettling ambiguity that helps to keep the relationship from degenerating into pure sadomasochism; she is, for example, perfectly aware of her own sexuality yet exudes a baby-faced innocence that keeps her initial attraction to Paul from becoming excessively sordid. Both Schneider (who is particularly good) and Jean-Pierre Leaud as her director boyfriend utilize their peculiar screen presences very well here, although Leaud as the butt of too many jokes is not allowed to develop his character as deeply as Schneider. (There is an occasional "film in-joke" tone that mars the film, particularly in Bertolucci's attempts to draw parallels to Jean Vigo's *L'Atalante*.)

Still, if Bertolucci's reach slightly exceeds his grasp, *Last Tango In Paris* does make inroads into unadapted ground. Bertolucci was, of course, not the first to recognize the human element of need or its psychological ties to sexuality. *Tango*, despite the sex simulations relies on few euphemisms, and that, in its somewhat embryonic state, is significant.

Even while fading when he reaches the point of melodrama, Bertolucci allows room for the actors to lay their characters' psyche on the line, no matter how uncomfortable that might make an audience. To be sure, *Tango* is far from a masterpiece and certainly not the definitive film statement on sexuality.

Yet is only the public would be less concerned with seeing genitals and critics become less obsessed with each other's reputation, they would find *Last Tango In Paris* an extravagant, flawed, but, I think, essentially honest and incisive expression on the limits of human need. And that's all.

Tom O'Brien



(O'Toole photo)

## Happe to present "A Funny Thing..."

In the mood for a hilarious musical comedy, magically performed by a lively and colorful cast, and strikingly set within the romantic confines of ancient Rome? Coincidentally, The Classical Theatre Service have just the play, *A Funny Thing Happened On The Way To The Forum*. Forum, directed by Ken Happe, with musical direction by Jose Coelho and choreography by Kathy Fontaine. It will be presented in Hogan Ballroom May 5 at 9:00 p.m. and May 6-8 at 8:00 p.m.

Among the dazzling stars in the cast are John McDonough as the ever-resourceful Pseudolus, Bill Sigalis as the aged but sprightly

Senex, Matt O'Toole as the heartsick young lover, Hero, and Diane Roy as Philia, the provocative girl next door. Lois Daley plays the role of an aging henpecking Roman matron, Domina, Rick Griffing, a neurotic, Hysterium, and Ron Rusthoven, an awesome blowhard, Miles Gloriosus. Other intriguing roles are played by Tom O'Brien as the geese-gaggled Erronius and Vince Berkeley as the diabolical pimp, Lycus.

The play itself incorporates many of the themes and plotlines so familiar to Latin comedy fans: a penniless youth falls in love with a beautiful courtesan who, unfortunately, belongs to a miserly pimp. Equally unedifying is the fact that the girl is to be sold to a swaggering soldier, unless the youth is able to produce the money for the girl in time. Dashing though the youth may be, his intellect is remarkably feeble, and he therefore places his case entirely into the capable hands of his wily slave.

Further complications arise when the boy's father becomes enamoured with the same courtesan. As you might expect, everyone appears on the scene at the same time, each trying to consummate his own personal desires while struggling to conceal this from somebody else. The result is a delightful entanglement of mistaken identities, cross-purposes, and unexpected discoveries that only the actual performance can do justice to.

## listings

### Music—

**The End of Boston Jazz Week—**

May 4 — Midnight film Special.

"The Connection." Junkies and Jazzmen. Park Square Theater.

May 5 — All Night Jazz Concert. 8:00 P.M. to 8:00 A.M. At the Old West Church.

May 6 — Jazz Mass. Done by Arnie Cheatham. 11:00 A.M. At the Old West Church.

May 6 — Jaki Byard. 8:30 P.M. At the Old West Church.

### The Regular—

May 5 — It's a Beautiful Day, Cold Blood, and Sons Of Chaplin. Give 'em a chance, I guess. At the Orpheum.

May 5 — B.B. King, John Lee Hooker, Luther Johnson. With Lucille. Just for you, Mo. At the Boston Arena.

May 6 — Paul Simon. With Julio. At the Music Hall.

May 6 — Commander Cody and his Lost Planet Airmen, and Country Joe. You'd expect more from a name that long. But it's outside. At the Wentworth Institute.

May 6 — Frank Wakefield and Jimmy Martin and the Sun Mt. Boys. The real thing. Rindge Tech. Auditorium.

May 6 — Phil Ochs, Our House, and Sparks. A benefit for muscular dystrophy. At Lucifer's, Kenmore Square.

May 8 — Frank Zappa and the Mothers of Invention. A nasty

band. At the Music Hall.

May 13 — J. Geils Band. Happy Motha's Day, punk. At the Music Hall.

May 21-22 — Carole King. Still nice to hear about her. At the Music Hall.

May 24 — Deep Purple. What have they been up to since "Hush"? At the Music Hall.

### Tunas—

May 5 — 6:30, ch. 27 — "My Darling Clementine." With John Ford and Henry Fonda, how can you miss? Or at least be headed in the right direction.

9:00, ch. 4 — Baseball. Red Sox vs. the Twins.

10:00, ch. 2 — Soul. With Steve Wonder.

11:00, ch. 56 — "The Terror." With Boris Karloff and Jack Nicholson. Part of this film served as a backdrop to Bogdanovich's "Targets," one of the exam week movies.

1:00, ch. 4 — Midnight (?) Special. Gladys Knight and the Pips.

May 5 — 2:15, ch. 4 — Baseball. Red Sox vs. the Twins. Again.

3:00, ch. 5 — "Frankenstein Meets the Wolf Man." Bela Lugosi.

3:30, ch. 2 — "Travels With Charlie." Report on Charles Kuralt and his "On the Road" series.

5:00, ch. 7 — The Kentucky Derby. Gamblers and jokers.

5:00, ch. 38 — NHL Action. Stanley Cup Highlights.

8:00, ch. 2 — "The Shadow of a Gunman." Well, ed, what about that? They must have heard about your course.

11:30, ch. 7 — "Shane." Great movie about Wyoming and cattle ranchers.

May 6 — 1:00, ch 7 — Hockey. WHA Play-offs.

2:00, ch. 5 — Basketball. NBA Play-offs.

3:00, ch. 2 — "Ballad of a Soldier." Moving Russian film.

6:00, ch. 56 — "Help." The mopheads in the good old days.

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ON THE WAY TO THE FORUM  
IS HAPPENING  
LIVE AND IN COLOR  
IN HOGAN BALLROOM  
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MAY 5-8 \$1  
An All Star Spring Musical



# Diamond cubs split 2 Purple stickmen drop pair, winning season questionable

By Brian Boyce

The last two games played by the Holy Cross sub-varsity can best be described as explosive and porous. The Crusaders were able to explode for 14 runs against WPI but let up six unearned runs in their contest with Springfield.

On April 24 Holy Cross tangled with their cross town foes from WPI. HC could do no wrong this day as their bats connected for 14 big runs to back the four-run pitching of John Gabadlo and Nick Rago. Phil Suse again led the HC hitting attack with three hits and three RBI's.

Coach Paul Morano was very pleased with the outcome of this game, saying, "We really went out and hit the ball today. We have been hitting the ball all year but did not have much to show for it.

error and subsequently the tying run was able to score.

## Disaster Strikes

Pete Falco, who pitched nine innings, gave way to Mark Conway in the top of the tenth. Mark quickly retired the first hitter he faced. Then a routine ground-ball hit to the shortstop Rick Luciano went through his legs. A stolen base, another error, a basehit, and Springfield was on its way to a big five-run inning. Holy Cross was able to ignite a last chance rally but was able to push only one man home and went down to defeat by the score of 6-2.

Coach Morano was by no means overjoyed by the 6-2 loss to Springfield. He said, "Pete Falco pitched well and we just did not give him any support at the plate or in the field. We simply handed

Giblin, John Moriarity, Bob Borus, P.J. Crowley, and Claude Priolet tallied for the purple.

## Green Over Purple

In a game played on Fitton Field Wednesday, an experienced team from Hanover gave the Cross an unpleasant lesson in the game's fundamentals. Dartmouth held a quick two goal lead until John Moriarity struck at 5:54 of the first period. The Big Green held a narrow 4-3 lead with two minutes in the half, when a pair of goals broke the game open. Fran Meagher and Steve Giblin rounded out the Crusaders first half scoring.

An experienced Dartmouth team, with twelve games under their belts, broke the floodgates open with six goals apiece in the third and final period. Steve Giblin, with his second goal of the afternoon, Mike Powers, Jim Bagdonas, and Danny McDonald all drove the ball home for HC.

Attachman Scott Anderson had a fine day collecting seven points for The Big Green, scoring four goals and assisting on three others. Frank Snarski played a strong defensive game for Holy Cross as did Rick Gaudette, who despite the score played a gutsy game in goal, stopping 18 shots.

## Important Weekend Series

The Crusaders have an opportunity to reach the .500 mark when they entertain Boston State in a make-up game Friday afternoon and then travel to Tufts to encounter the Jumbos at 2:00 on Saturday.



Kevin Davidson shown in recent action against UConn. (Savage Photo)

By

Art Davidson

This week the Holy Cross Lacrosse team lowered it's record to 2-4 by dropping a pair of games to UMass 13-5 and Dartmouth 18-7.

Last Thursday, the second ranked team in New England invaded the upper field to face a

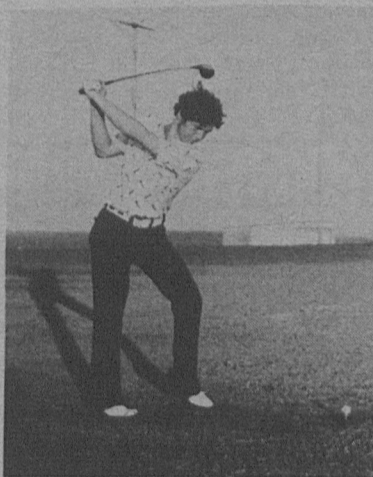
surprisingly tough Crusader Squad. The game, played in a driving rainstorm, was witnessed by a total delegation of three from Mt. St. James. The stickmen's most faithful fan, Fr. Reidy, plus trainer Jack Moriarity and one dedicated reporter (?) comprised the purple cheering section.

The Minutemen raced out to a five goal lead and held a commanding 8-1 margin at the half. The second half was a different story as the Crusaders came back to play the visitors even. Steve

## Golfers 8 - 3

The Holy Cross golf team, after wins this week over Providence, Stonehill, and Harvard, have improved their record to 8-3, a notable improvement from their 3-3 record of two weeks ago.

With this five game win streak in hand, the Crusaders now head down to Penn. State on Saturday and Sunday to compete in the Eastern Championships, a tournament composed of approximately 30 of the East's best



Sophomore Bob Dugan, one of the Holy Cross hopes in the upcoming Eastern Regionals at Penn. St. (O'Toole Photo)

teams. The five man team going down will be made up of captain Bob Noto, junior Wayne Rivard, sophs Frank Leavy and Bob Dugan, and frosh Jimmy Dee.

In the Cross encounter with Providence and Stonehill on Tuesday, using match play, the Crusaders emerged 4-3 victors over both teams. Frank Leavy's 74 was low for the Crusaders. On Wednesday against Harvard, this time playing stroke play, Holy Cross emerged victors by six shots, 405-411, with Jim Dee's 75 leading the way.

After the Eastern Championship this weekend, the Cross has three remaining matches, highlighted by meetings with Boston College and Williams. As far as next year's outlook is concerned, the team only loses captain Bob Noto, with the bulk of the team returning.

## Frosh boat stays afloat wins Poughkeepsie cup

By Dan Hughes

Last Saturday, the Cross crew team faced some bitter competition in the President's Cup Regatta at Poughkeepsie, N.Y.

Rowing on a day as severe as it was windy, the teams displayed a mixed outcome, due perhaps to the adverse conditions. The Varsity oarsmen were placed in a particularly tough race, rowing against top notch crews.

Trinity won in their match with a time of 5:54.6. The Cross finished last in the Varsity race.

With the weather getting worse as the day wore on, the J.V. crew fared little better. After an irritating delay, the H.C. rowers battled the choppy waves of the inside lanes and finished a disappointing fifth. The winner of their heat was the Tech Light Weight Varsity which may become a junior varsity at their disgression.

That same boat was soundly beaten by the Cross JV not three days earlier in the City Cup. Ending with a bright note, the Cross frosh crew achieved somewhat of an upset by finishing first in what was perhaps a survival race.

## Waves A Factor

The crews from Marist and Trinity overturned during the course of the race because of the high waves. Tech finished second behind HC. No times were available as most of the officials were busy fishing oarsmen out of the Hudson.

The frosh coach, "Uncle Stan" may have a little pride in his tough water logged underlings. At any rate, thoroughly dried out and ready for action, the three teams, accompanied by a fourman shell will find the water smoother and the rowing tougher in the New England Championships held May 5th over at Quinsigamond.

## Purple loses three in row

(Continued from Page 12)

their costly mistakes, and must try not to commit them so frequently. That's what this game is all about: he who makes the fewest number of mistakes wins.

Once a player makes a mistake, he must come right back in the next game with a strong performance. This ideal is to be instilled into each member of the club. Once that has been done, the players, the team, the coach, and the school all stand to benefit.

More bicycles and shoe leather... Less smog.



## Sports Quiz

By The Former Staff

1. Name the Milwaukee Braves infield for the year 1957.
2. Who was the last lineman to win the Heisman Trophy?
3. How many victories did Owen Carroll collect in his illustrious career at Holy Cross?
4. Who were the five Texas Western starters in 1965, the year they won the NCAA finals.
5. Which player holds the record for the most RBI's in a World Series game?
6. Who led the American Basketball Association in scoring during its initial campaign?
7. What was the greatest one game scoring performance by two players in NBA history?
8. Who was the first AFL player to be drafted in that league's first draft?
9. Which two Detroit Tiger pitchers were dubbed the "Yankee Killers" in the early 1960's?
10. Which was the first expansion team to knock off an established club in the National Hockey League? Who did they beat and what was the score?

## Prize

The prize is a complimentary dinner with Rich Lewis, HC's Sports Information Director. (PS. Make sure to bring your wallet).

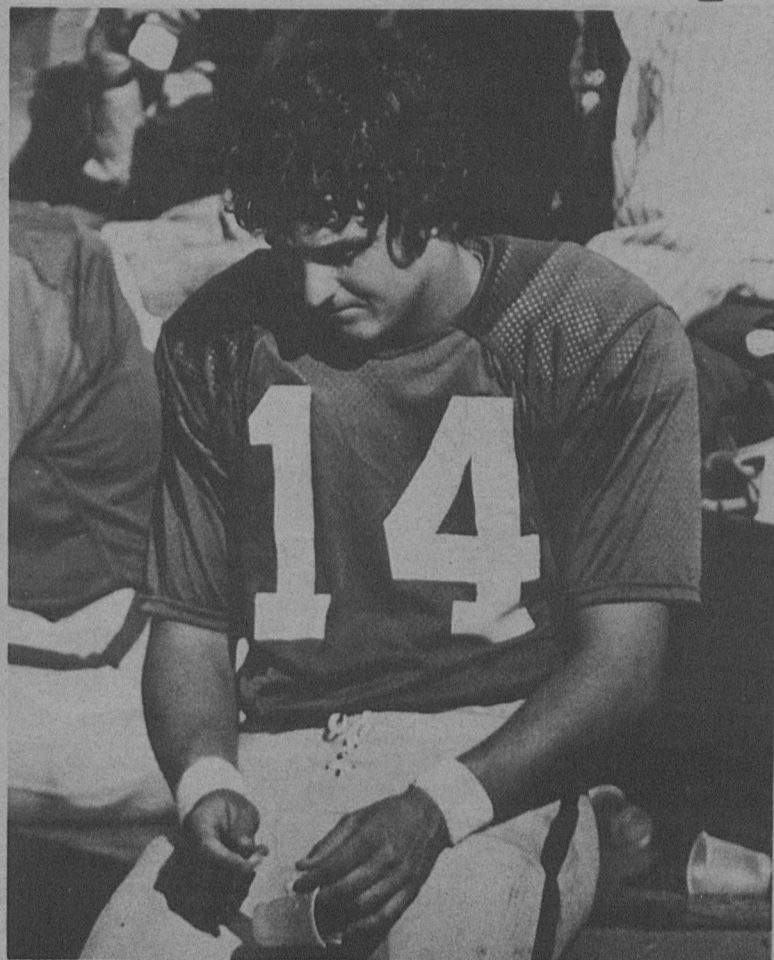
## Answers

1. Joe Adcock or Frank Torre, Red Schoendienst, Johnny Logan, and Ed Mathews.
2. Leon Hart, Notre Dame.
3. 77.
4. Dave Lattin, Neville Shedd, Adam Flourney, Bob Joe Hill, and Willy Worsely.
5. Bobby Richardson.
6. Lavern Tart.
7. Wit Chamberlain (78) and Elgin Baylor (63) in 1961.
8. Gerhard Schweoes.
9. Frank Lary and Don Mossi.
10. Pittsburgh Penguins over Chicago Black Hawks, 7-3.



Looks back on HC years

# Clapton sees Purple surge



One of the finest two-sport athletes currently enrolled at HC, Colin Clapton is shown deep in thought last fall at Fitton Field. (Savage Photo)

By Paul Braunstein

An athlete is a unique type of person. He is devoted, determined and most of all he loves what he is doing. In this sense Colin Clapton is an athlete, and then some.

He has experienced probably the worst period in the history of Holy Cross sports. But, having participated for three years on varsity baseball and football, while both were sporting the worst individual record for a single season, he still doesn't find himself regretting one minute of it.

As Colin was reminiscing over some of the past football games he commented, "I never thought that I would miss football but I really am going to."

Colin was the starting quarterback in Holy Cross' first

victory since the hepatitis attack; a 21-16 upset of Harvard.

The 6'1" signal caller felt that beating Harvard was a "short-lived happiness" but it was being selected MVP and captain of the baseball team that was "an honor I'll always remember."

**Crusader Sports On Uprise**

Colin feels that even though Holy Cross hit its nadir in his freshman year, the Crusaders never abandoned their athletes. With a combination of good coaching and some most helpful additions by new athletic director Ronald Perry, Holy Cross will once again return to the level of respect they once had in the Worcester community.

With the improvement of the quality of athletics at Holy Cross,

more benefits will come. Sports at Holy Cross has always been an integral part of the "social" life on campus. When the football team wins, the campus begins to show a little life. Colin noted that parties like the rugby and soccer teams put on have added dimensions to a relatively unexciting social atmosphere.

Since Clapton has spent more than three-quarters of each year at Holy Cross participating in sports, he has gained invaluable experience in his contact with other people. He remarked, "Losing is frustrating but it becomes a challenge to your character."

**Leadership Qualities**

Aside from the statistical viewpoint of the game, he continued, "I have a lot of memories, learned how to discipline myself and gained leadership qualities." These gains, he felt would be helpful in most anything he decided to embark upon after leaving school.

One future aim of Colin's is to teach and coach. He has attempted to recognize the bad and good points of all his coaches and will attempt not to fall into the same pitfalls.

He remembered that when he was pitching in Little League his coach told him to hit an excellent ballplayer who was coming to bat. He couldn't believe his coach was actually telling him that and proceeded in attempting to throw strikes. Well, he did throw strikes, maybe too good a strike, as the batter hit a homerun. After the game the coach actually hit Colin. True, this is a far-fetched example but you must start recognizing the blatant errors as well as the subtle ones.

Colin really enjoys working with kids and is presently teaching two days a week in a Worcester school. He commented, "Coaching a young ballplayer must be done with the utmost care. The coach is a very important part of forming a young boys character so it must be done with caution."

He cited that encouraging and congratulating a boy on his feats is as important as being critical of his mistakes."

Colin Clapton has completed an important era of his life. Although he didn't reach All-American status he should be remembered as one of the more consistent performers in the Crusaders' bleakest sports era.

Finally, and most importantly, as one of his baseball teammates replied, "He is an excellent ballplayer but even a better guy."

## Minor sport drive winds-up

By Frank Petkovich and Tom Healy

The Purple Key Society has announced its plans for the 1973 Minor Sports Drive. The drive will end this weekend with a program consisting of three major tournaments: boxing, tennis and volleyball. This year's program is again sponsored by the Purple Key, with all proceeds going to the thirteen minor sports at Holy Cross.

Each participant is required to pay a one dollar entrance fee. Spectators will also be asked to pay one dollar for admission to the events, which will begin this Saturday - May 5. In a further effort to raise funds, the Purple Key will conduct a door-to-door booster drive on campus. Students wishing to view all boxing matches can purchase a special booster ticket available in Hogan Lobby. The Key is hoping to better last year's receipts of five hundred dollars. All funds will be divided among the minor sports.

Schedules for all events are drawn up by the Purple Key. The

## Trackmen bow to BC

By Mike McCue

In the most disheartening meet of the year, the track and field team dropped an 80-74 decision to Boston College Tuesday. You'd need about ten fickle fingers of fate to point out the reasons why this meet was lost. The defeat enabled the Eagles to even the series (24-24-1) and it dropped the Crusaders to a 1-2 mark on the season.

Three new meet records were established. Fred Rom cleared 6'8 in the high jump, Jim Hamilton soared to a personal best in the

Individual winners for the Crusaders were John Fahey in the 100, Dick Orr in the intermediate hurdles the 440 relay team (Vic Jackson, Dan Doyle, Fahey, and Mike Guilfoile), Brian Neuwirth in the javelin, and Dave Morrison in the hammer.

**Penn. Relays**

The team also received fine performances from Mike McDonnell who blazed to a 49.5 clocking on the mile relay, and Den McCormack, who recorded a



Boston College anchorman nips Crusader star, Rick Comeau, at tape in 440 relay. The loss cost the Crusaders the meet as they bowed to the Eagles 80-74. (Dowling Photo)

vault (13'5) and BC's Wally Swanbon ran the best two mile in the series' history, 9:14.0.

**Kavanagh Stars**

The meet's outstanding performers included senior co-captain Don Kavanagh who scored 10 points. He continued undefeated in the discus (145'1), garnered a second in the hammer and a pair of thirds in the shot and javelin. Jack McDonald, BC's captain, won the 880 and the mile and also ran a leg on their winning mile relay.

Purple speedster Rick Comeau won a quick 440 in 48.9 and anchored the mile relay team with his second fastest quarter ever (48.1) although it was a fruitless effort. BC's Dan Mahoney came off a foot injury to score 12 points, mainly on the strength of victories in the long and triple jumps.

personal best in the two mile (9:17.6).

At the Penn Relays last weekend, the mile relay team of Dan Doyle (50.6), Kev Kiley (50.4), Mike McDonnell (49.8), and Rick Comeau (48.6) finished sixth of eleven teams in their heat with an accumulated time of 3:19.4. Dave Morrison battled the rain on Friday while finishing sixth in the hammer throw with a toss of 183'3. On Saturday, Fred Rom battled the green lumps in the high jump and failed to clear the opening height of 6'6".

The team ended the dual meet season yesterday at UMass. Their next meet will be the New England at Brown on the 19th. The IC4As, which are at Rutgers this year, will be on the 25th and 26th.

been used in the past for all events except tennis. This weekend it has been rented out and is thus closed to the Purple Key.

James Colihan, newly elected Chairman of the Purple Key, had this to say about the fieldhouse complications, "One problem that will complicate this year's Minor Sports Drive is the fact that the fieldhouse, which is usually used for most of these events, has been rented out for this weekend and has been closed to our use. However, we are working to overcome the difficulties posed by this situation."

The Purple Key is a campus service organization with programs beneficial to all students. The Minor Sports Drive is one of the many events which the Key sponsors, including: Freshmen Orientation, Parent's Weekend, the Christmas Banquet and the 100 Days Banquet. The tournaments are open to the general public and the Purple Key urges all students to attend.



Jim Colihan, Chairman of the Purple Key Society. The Key is sponsoring the Minor Sports drive which ends this weekend with boxing, tennis, and volleyball action. (B. Hayman Photo)

place where the events will be held is uncertain at this time because of difficulties in obtaining the use of the fieldhouse. The fieldhouse had

## RAMBLINGS

By Art Davidson

It is amazing that the N.B.A. in its efforts to bring basketball on a par with baseball, football, and hockey in the public's recognition, cannot develop more competent and consistent referees ... As has been pointed out by many, the difference between the Celtics and the Knicks was the bench. The New York reserves scored over 40 percent more than their Boston counterparts ... The way Swen Nater has played for the United States against the U.S.S.R., he could be playing for the Dutch National Team next year instead of the N.B.A. Nater was born in Holland ... Ernie D. is going to have to tighten his defensive game before he becomes a bonafide pro star ... The soon to be crowned Stanley Cup Champions, the Montreal Canadiens, have seven of the top twenty draft choices in June's amateur draft ... Milt Schmidt, the new general manager of the new Washington entry in the N.H.L. was recommended to owner Abe Pollin by Celtic czar Red Auerbach. Red lives in Washington during the off-season ... New Patriots coach Chuck Fairbank's denial of knowing anything concerning the scandal involving the eligibility of certain Oklahoma football players sounds as convincing as Nixon's denial of Watergate ... It's really too bad most major league players don't have as much enthusiasm for the game as men like Jim Siebert. Mr. Siebert a scout for the Philadelphia Phillies was quoted as saying, 'before the recent Holy Cross-Tufts game, "I've been in the game 47 years and I've loved every minute of it. It's a great life." ... Speaking of Holy Cross baseball, a team with a .225 batting average is not going to win too many games ... Ray Culp in his first outing for the Pawtucket Red Sox, in an attempt to earn his way back to the parent club, was shelled for eight runs in six innings. Culp, a class guy, has been plagued by shoulder trouble the past two seasons ... The fledgling New England Whalers of the World Hockey Association averaged a little over 7,000 fans for their games played at the Boston Garden ... The Crusader hockey team has an overnight road trip to West Point next January. The Purple Icemen lost 4-1 to the Cadets in an exhibition game there last November ... Only eight out of the ten A.B.A. teams qualified for the playoffs ... Rumor has it the Rats at Boston Garden have unionized and have hired Bob Woolf as their representative ... When the U.C.L.A. basketball team travels to China, Chairman Mao will exchange "Quotations From Chairman Mao" for an autographed copy of "They Call Me Coach" with John Wooden ... All New York Giants fans mourned the retiring of Bobby Douhan, a sure Hall of Famer (?) ... It could be the battle of the number one draft choice when the New England Patriots face the Philadelphia Eagles next fall ... The HC football team will have played one already before we come back to school in September. The Crusaders open up against the powerful and revenge seeking Massachusetts Minutemen on the eighth.



## Purple Pennings

By Dan Shaughnessy  
Sports Editor

Tomorrow the full board of the Holy Cross trustees will convene. They are due to vote on the proposed sports-complex which includes a swimming pool, basketball stadium, and a renovation of the existing fieldhouse.

Among the things at stake in tomorrow's decision are the future of Holy Cross sports on the recreational, intramural, and intercollegiate levels. There are two primary elements at issue involving which path the trustees choose to take. These important factors are familiar ones; money and need.

Money is, and always will be a problem in any undertaking of this size. But it has become painfully apparent that the need in this case overshadows everything else.

The inadequacy of the present facility is beyond question. And students have noticed lately that what little they do have in the way of recreational facilities is becoming less and less available; i.e. the fieldhouse is constantly being closed to accommodate non-Holy Cross functions.

An additional point is the coed situation. A commitment to coeducation calls for innovations other than adding yogurt and skim milk to the student menu. Athletic facilities for women are currently non-existent, and the demand in this area will increase steadily during the next three years.

The Holy Cross community has spoken. They need and want new facilities. The HC Athletic Association has responded and come up with a feasible plan. An ice arena is the only thing needed here that is not up for consideration at this time. The Foster Construction Co.'s proposal to build an ice complex on HC land has been axed by the executive board of trustees already. The school simply doesn't want an outside organization of this nature on campus for fear that Holy Cross would not receive sufficient benefits (ice time) under the plan.

The idea of an ice rink is not being contested by Fr. Brooks or the trustees. Additional proposals and plans will be met with interest in future months. But it is tomorrow's decision that is of interest now. It is a necessary starting point.

Holy Cross has a history of delaying on issues like this. Delay is not the answer here. Costs will increase with each day that passes, and obviously something is going to have to be done sooner or later, so why not act now, while we still have a fighting chance?

Here's hoping that all goes well tomorrow. Acceptance of the complex would mean Holy Cross could break ground within a month. But hold off on the shovels, until tomorrow at least -- we hope.

## HC tennis team splits pair, seeks to better 3-5 record

By Joe Fischer

Despite playing their finest tennis of the 1973 campaign, the Holy Cross netmen were only able to salvage a split of their last two matches.

Last Thursday's downpour forced a shift of the HC-Amherst match from the Cross to the indoor facilities at the Shrewsbury Squash and Tennis Club. Though the spacious tennis emporium offered protection from the rain, Holy Cross was nevertheless swamped by an 8-1 margin.

Andy Ponichtera and Brian Hill, respectively the numbers 1 and 2 singles players for the Cross, both registered tiebreaker victories in their initial sets. However, Ponichtera dropped the final pair, 3-6, 3-6, while Hill also succumbed in identical 4-6 sets.

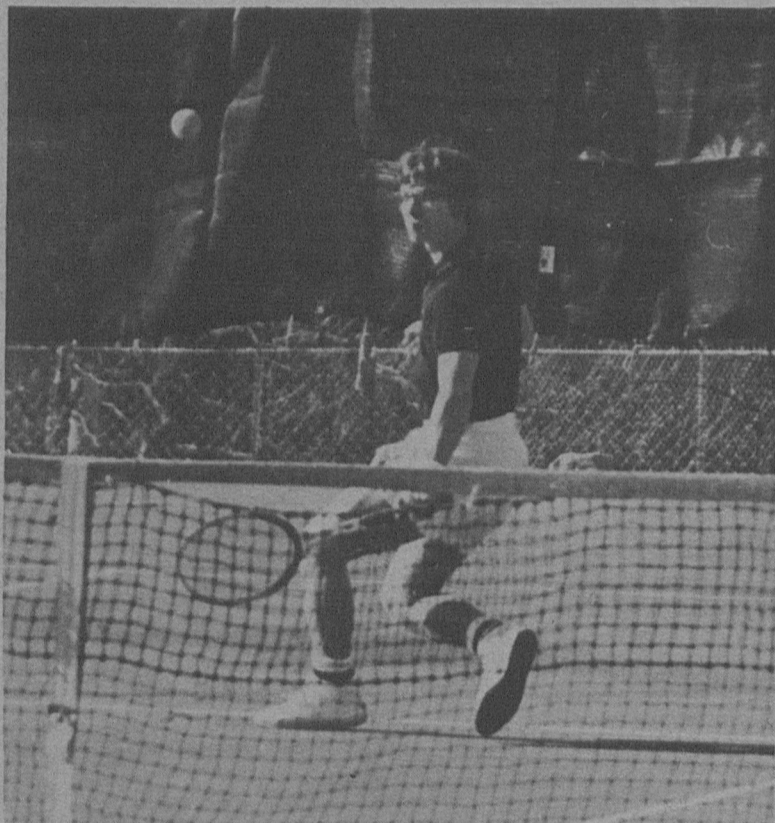
Number 4 singles Tom McEvily also captured his first set, 6-4. The Crusader captain faded though, losing 4-6 and 2-6. No. 3 Bill Cahill, No. 4 Joe Carey, and No. 6 Herb Nachtrab all bowed in straight sets.

The lone Holy Cross victory was procured by the third doubles team of Hill and Nachtrab, edging Amherst 6-4, 6-4.

### HC Rebounds Against Friars

The situation was completely reversed Monday when the "Saders" journeyed to Providence for a match with the Friars. Taking 5 of the 6 singles and all 3 doubles matches, the Purple waltzed to an 8-1 triumph.

Ponichtera again opened with a



Tom McEvily, captain of the Purple tennis team. (O'Toole Photo)

tiebreaker win and followed with a decisive 6-3 victory. McEvily and Carey also disposed of their opponents in straight sets, while Cahill and Nachtrab required 3 sets to vanquish their Friar counterparts. Only Brian Hill failed, losing a three set heart-breaker.

Each Crusader doubles team encountered little resistance,

outclassing PC in straight sets.

Coach Nick Sharpy appraised his squad. "Injuries have been a problem for us. Ponichtera has a bad arm and Bill Cahill has been bothered by an injured leg," the HC mentor states, "But we are improving with each match. By the end of the season, I think we'll have a winning record." Presently the Purple sport a 3-5 slate.

## CRUSADER SPORTS

## Whalen's efforts prove futile, as subs fail to revive "nine"

Chip Pecora  
Assistant Sports Editor

In an attempt to spark the lighthitting varsity baseball team, coach Jack Whalen decided to make several switches in his line-up. However, that didn't seem to stimulate the lack-luster offensive punch. During last week's activity, the Purple had a doubleheader with URI postponed due to wet grounds. It then went on to drop three consecutive games, all by two runs or less.

On Sunday the Friars of Providence paid HC a visit and blanked the home team 2-0. Butch Bornstein pitched a three-hitter and went the full distance. Although Bornstein's record is only 2-4, his 2.19 E.R.A. is quite impressive. A home run by Ted Barrete gave the visitors all the fire-power they required.

Providence, presently 12-3, played in the NCAA tournament last year and is headed in that direction again this year. The Friars are now 8-0 in New England.

### Lose 3-2

Paul Welch, a sophomore righthander, pitched a five-hitter for Providence. He struck out thirteen and boosted his record to 5-0, this victory being his fourth complete game shutout.



Frosh sensation Butch Bornstein cuts loose against UMass. The former Catholic Memorial High great has a 2-4 record despite some superb pitching performances. (Savage Photo)

On Monday the Crusaders played host to Tufts and dropped a 3-2 decision. The Purple lost to an unimpressive squad and a pitcher who had a big hanging curve ball. Again, the inability to come up with the key hits at the right time proved the Crusader's downfall.

Following these two close defeats, coach Whalen figured it was high time he shook up his squad a bit. He replaced shortstop Bruce Sabatini with Chris Mengel. He put Tom Maloney in the outfield, while sitting down Tim Lewis. And, he removed Billy Caron from behind the plate and put Frank Reis in his place.

Unfortunately for the Crusaders, not one of these "radical" adjustments paid off any dividends. Rather, it amounted to a 7-5 loss to AIC that the Purple should never have lost. What proved to be the fatal blow was a

passed ball that allowed the go-ahead run to score from third base.

### Too Many Errs

The Cross was not entirely free from blame itself. Failure to come up with a key double play and a missed suicide squeeze bunt proved costly to the Purple.

A coach doesn't mind losing to a better ball club or to a tough hurler. That's all part of the game. However, he does become very annoyed with a team that continually beats itself. That is the epitome of frustration. One could, in the early going, chalk up those mental errors to the squad's inexperience. However, after twenty-one games (7-14), one cannot readily be expected to condone those same relapses. A coach can simply not tolerate such errors. The players must be chastised, must be made aware of

## Intramural play ends, five crowns awarded

By  
Art Davidson

The Holy Cross intramural program concluded playoff action, as the 1972-73 house B-ball crowns have been decided.

In the rugged AA division Healy 3 defeated a combination of Clark I and IV, in a tight game 61-57. Jim Bembry had 17 points for the winners while Rich Reed led all scorers with 18 in a losing effort.

The A title was decided when the Worcester A's downed their counterparts from Mulledly IE, 55-43. To reach the finals Worcester knocked off Lehy 2, 68-56; in that tilt John Wood sunk 32 points for the winners. Mulledly barely made the championship game edging Lehy IV, 49-47.

Two off-campus teams met in the B finale, with Providence Street finishing off the Worcester B squad, 47-35. Bob Burgson's

consistent scoring led the P.S. boys to the top.

### Frosh Action Decided

It was a battle of Alumni House for the Frosh A championship as 3 was literally above I, 71-62. Dave Denelle led the upper floor with twenty points while Dick Augustene scored four more points for Alumni I. The game was a rematch of the regular season in which Alumni 3 also prevailed.

The winners almost didn't reach the final game as they eked a win over Beaven I, 59-56. Alumni I won their semi-final contest easily, 80-53 with Carlin 3.

Carlin 2 won the B tilt trouncing Alumni 2, 59-37. Gleason and McDermott each had 17 for their respective team.

Both semi-final matches were ding-dong affairs as Alumni 3 lost by four to the winners, while the runner-ups got by Carlin 3, 44-41.